



HONGKONG TELEGRAPH
Printed and Published by
SOUTH CHINA MORNING POST, LTD.

The Hongkong Telegraph

SATURDAY, OCTOBER 1, 1949.

Price 20 Cents

VOL. IV NO. 232

Dine
At the
P. G.
For
Reservations Tel: 27880

Last Berlin Airlift Plane

Frankfurt, Sept. 30.—Formations of DC-4s and F-47 fighters dipped in salute tonight as the last plane on the Berlin airlift took off, piloted by Captain Harry Immel, of Pittsburgh, Pennsylvania.

His large DC-4 four-engine aircraft carried four tons of coal and 10 newspaper correspondents and photographers. As it taxied for the last take-off, a U.S. Air Force band played "Auf Wiedersehen."

"It sure has ended a lot different than it started," Captain Immel said in a parting comment. "I am happy to be on the last flight, but I guess I am also a little sad."

The lone British representative at the ceremony was a Leading Aircraftman of the Royal Air Force, who was spending his leave in Frankfurt.

The plane had "Last Vultures Flight" painted in sprawling letters across its nose.

CLINKING BOTTLES

A knot of Polish, displaced persons, who had loaded the coal into planes since the airlift started, stood on the fringe of the crowd of spectators.

United States Air Force troops sprang to attention as the plane taxied to the runway. Berlin got 2,343 tons of coal, flour, petrol, medical supplies and almost anything and everything it takes to run a city in the combined Anglo-American airlift.

It began on June 20, 1948, when a war-battered DC-3, still covered with flaking camouflage paint, left Frankfurt for Berlin. The plane carried a load of clinking milk bottles for American babies and boxes of American cigarettes to replenish waning American stocks after Russian troops had closed the rail and road supply lines to the city.—Reuter.

Recall In Reprisal

London, Sept. 30.—Britain today demanded the recall of Mihaly Gerencsér, clerk at the Hungarian Legation in London, as a reprisal for the detention and alleged maltreatment of a Briton employed at the British Legation in Budapest.

A statement issued by the Foreign Office tonight said that on July 1, W. Harrison, an electrician at the Budapest Legation, was forced into a motor car with an official Hungarian registration number, "taken to an unknown destination and there subjected to four hours' interrogation."

He was told that unless he produced a list of "Hungarian traitors" it would be the worse for the Legation's Hungarian woman telephoneist. Mr. Harrison said he had no information to give.

He was later driven off to another part of Budapest and pushed out on to the pavement, the Foreign Office alleged.—Reuter.

POLICE AND DPs IN CLASH

Mons, Belgium, Sept. 30.—About 70 displaced persons today clashed with Belgian gendarmes in the streets of Mons. The clash occurred when the displaced persons were trying to force their way into an already over-flowing displaced persons transit centre.

The inmates of the centre, which is a former army barracks, hooted and booed as the gendarmes fought to guard the entrance.

Eventually, the displaced persons were given temporary shelter in a school.

They are miners who had come from Liege with their wives and families, bringing their furniture and belongings in trucks after working in the Liege district's coal mines for the past two years. Their contracts having now expired, most of them want to return to displaced persons' camps in Western Germany from where they hope to emigrate to the United States or Australia.—Reuter.

Chinese Threaten To Fire On Isbrandtsen Ships

U.S. NAVY DECLINES TO AID BLOCKADE RUNNERS

Shanghai, Sept. 30.—A radio message today from Captain Henry Scurr of the 6,711-ton Flying Independent, one of the three intercepted Isbrandtsen ships, said: "A Chinese destroyer is alongside with her crew at battle stations, her guns loaded and bearing on my ship. The Chinese captain is threatening continually to fire on my crew and passengers."

Captain Scurr told the local agents here in the message today that he was "not complying" with the Nationalist warships' order to return to his port of departure with his cargo and passengers.

The Flying Independent and the Flying Clipper (8,192 tons) were both bound from Shanghai to New York, while the third blockade runner, the Flying Trader (7,697 tons) was bound for Shanghai from Hongkong. All three are listed in Lloyd's as belonging to the Isbrandtsen Company, Incorporated, of New York.

Eight charges would amount to US\$400,000 if the Independent and the Clipper returned here, the agents estimated. The Trader was loaded with 3,500 tons of cargo from Hongkong at US\$32 a ton, they added.

The Independent, which is making her voyage by way of Japan and Korea, left Shanghai with about 100 Korean captives.—Reuter.

The United States naval department was authoritatively reported here today to have alerted American Far East naval stations following the interception of the ships.—Reuter.

NO U.S. HELP

Washington, Sept. 30.—Admiral Louis Denfeld, Chief of

Naval Operations, declined today to provide American naval intervention for the release of three United States merchant ships held by Nationalist gunboats.

Admiral Denfeld, who was replying to a request from the owners, wired that "you will appreciate that the employment of United States naval forces under the present circumstances is not in accord with United States Government policy." —Reuter.

NOT POLICY

Washington, Sept. 30.—The State Department spokesman, Mr. Michael McDermott, said today that the United States policy will not permit the use of naval action in the present instance of the three ships halted by the Chinese blockade near Shanghai.

Mr. McDermott said, however, he was making no comment about the possibility of naval convoys in the future. He indicated that no decision on this has been reached but said the Department would have an announcement later today on the detention of the three ships. He said a "very serious study" was being made.

He said the Department had several messages from the ships of which the substance was that a Chinese destroyer had ordered at least the Flying Independent back to Shanghai or dump its cargo.

The Independent reported the receipt of the following message from the destroyer: "Please send all Chinese passengers to my ship. Go back to Shanghai. Unload all cargo, then you can go out with all foreign passengers."

ANOTHER MESSAGE

Another message from the Independent said "Ordered by the warship to verbally either to return to Shanghai or dump all cargo loaded at Shanghai overboard before I am released. Have asked for this in writing."

Mr. McDermott said the Independent has aboard two passengers for Los Angeles who are United States citizens, one for Yokohama who is a German and 122 repatriates for Fusan and Korea, including 110 Koreans and three Chinese. It said there is also a Korean official aboard named Leo Ounde Bang.

Mr. McDermott said the three ships were close together and the Flying Clipper gave its position as 18.5 miles off Gatauluf Sand. The Independent reported that the destroyer had come alongside with the crew at battle stations and sent a party to examine the Korean and three Chinese deck passengers who had proper papers to Korea.

SAFE ANCHORAGE

The Independent reported that the Chinese captain said the Chinese could stay and he would escort the ship to a safe anchorage in deep water. It reported that the destroyer then left to go alongside the Flying Clipper.

The Trader said in a message that it was remaining at anchor 12 miles east of a light spot awaiting orders. The boat was not identified.—United Press.

BOGART ON ASSAULT CHARGE

New York, Sept. 30.—An assault charge against the film star, Humphrey Bogart, arising out of a night club fracas over a toy panda, was dismissed today.

The magistrate, Mr. John A. Starkey, ruled that there was not enough evidence to warrant a formal charge being placed against Bogart.

A girl model, Miss Robin Roberts, had alleged that Bogart assaulted her in the La Moresco Club.

Bogart, according to Miss Roberts, had taken a 20-pound stuffed panda to the club and set it on his table. She and another girl reached for it and Bogart went into a rage.

After the excitement had died down, the model said that she was escorted to the street and asked not to return.—Reuter.

Sir John Slessor To Make Tour

London, Sept. 30.—Air Chief Marshal Sir John Slessor leaves London on October 2 to make an extensive tour of RAF units of the Middle and Far East air forces prior to taking up duties as Chief of the Air Staff on January 1.

He will arrive in Hongkong on November 17 and will be in Malaya on November 18 and 20.—Our Own Correspondent.

Steel Men Walk Out

Pittsburgh, Sept. 30.—Twenty-four thousand men walked out of the nation's steel mills today—the vanguard of half a million set to strike at 6:00 GMT on Saturday after three and a half years of peace in the industry.

As the great blast furnaces and ovens turned cold, Government mediators fought to bring the steel industry and its union employees together on a compromise on the pension, insurance plan, but there was no reason to hope for success.

In the meantime, John L. Lewis called off the United Mine Workers. No Day Work Week—in the anthracite and Western coal-fields to prevent the loss of those coal markets.—United Press.

BANDIT ASKS FOR PASSPORT

Palermo, Sept. 30.—The Sicilian "bandit king," Salvatore Giuliano, today asked for a passport to leave Italy as a special anti-bandit army was reported to be pumping poison gas into caves in the rugged Montelepre Hills where the local "Robin Hood" has his hide-out.

Giuliano, surrounded by a police army, also asked for a character clearance.

"My fight is purely for Sicilian independence," he declared in a letter to a Sicilian newspaper—his normal channel of publicity, "I am a national hero trying to free my island from the shackles of the Italian mainland. My character must be cleared, since I am not an outlaw—only a patriot."

Ugo Luca, the tough soldier commandant of the anti-Giuliano force, directing the closing of escape routes and sealing off possible hide-outs, commented: "The families of 100 policemen killed by Giuliano cry 'lila' to this murderer. These officers will be avenged."

Dynamite was used as well as gas today to render inhabitable for three months caves to which it was thought Giuliano might flee, the reports said.—Reuter.

China's Charge Placed Fifth On Assembly Agenda

Lake Success, Sept. 30.—The United Nations General Assembly's Political Committee today rejected China's plea that priority should be given to her complaint against Russia for alleged interference in the Chinese civil war.

China's request was defeated on a tie vote, 22 to 22, with nine abstentions.

She had asked that her complaint should be heard before the Soviet proposal for the condemnation of preparations for a new war and the conclusion of a five-power pact for the strengthening of peace.

The Committee afterwards approved by 31 to three, with 13 abstentions, a proposal that the Chinese complaint be put fifth on the agenda, that is, after the Soviet five-power peace pact proposal and the Palestine question.

The Soviet Union, Ukraine, Poland, Byelorussia and Czechoslovakia all demanded that the Chinese complaint be put at the bottom of the Committee's agenda.

Dr. Zissup, United States representative, the Chinese proposal to give the matter fifth priority.

JESSUP ATTACKED

He was at once attacked by members of the Soviet group, who accused the United States of trying to shift "more important" matters on the agenda into the background, thus undermining the possibilities of peaceful and constructive work in the Assembly.

Mr. Andrei Vyshinsky, the Soviet Foreign Minister, was not present. He was represented by his alternate, M. Zarubin.

For the most part the opposition to China's proposal was left to other Eastern European delegates.

Mr. Kuuma Kisilev, of Byelorussia, declared that should the Chinese request for priority be accepted then the only conclusion to be drawn would be that the course for the preparation for a new war had been taken with United States blessing.

M. Kisilev accused the "Kusimians" representatives of "deserving to shift the blame for the downfall of his own regime on the Soviet Union."

The blackmailing, rotten clique did not even fight against the Japanese," he exclaimed. "Now it wants to shift the blame on to an outside power."

PITIFUL BABBLE

M. Dmitri Manulsky, Ukraine, referred to the "pitiful babble" of the Chinese delegate, Dr. F. Tsiang, and declared that was against the interests of the General Assembly. "To create from the outset this unhealthy, murky, poisoned atmosphere," he said that the President of the Assembly had already appealed for an "assembly of peace."

"Why throw out this banana peel on which we might slip?" Mr. Manulsky asked.

M. Zarubin declared that M. Vyshinsky had already shown "how absurd" were the "Kuomintang" accusations against the Soviet Union.

M. Stefan Wierblowski, of Poland, referred to the "bankrupt Kuomintang" and said: "They are in a hurry because time is running out on them."

GREAT DISPUTE

Dr. Ales Dobler, Yugoslavia, declared that to give priority to the Chinese complaint would be another stage in "the great ideological dispute of our time." This would not augur well in the discussion of the Soviet Union's proposal condemning preparations for a new war.

Dr. Dobler said he was in favour of placing the Chinese question as late on the agenda as possible.

Kamel Abdul Rahim Bey, of Egypt, supported by Fayez Bey el-Khoury of Syria, objected to the question of Palestine being placed still further back on the agenda.

Fayez Bey el-Khoury likened the Chinese and Palestine problems to two patients waiting at a doctor's door each wanting prior attention.

"Each one of us wants to go in before the other to be treated first and each one feels the pain as much as the other," he said. He sympathised with the Chinese, but urged that the Palestine problem be considered first.

ICELAND'S PROPOSAL

Mr. Aubrey Eban, of Israel, said that the proposal put forward by Egypt "deserved the attention of the Committee." He added that no case had been made out for depriving them of their already allotted priority for certain other items already submitted for discussion.

A proposal by Iceland that the Chinese complaint be given the last position but one on the agenda was defeated by 30 to 14 with 12 abstentions.

The Soviet Union, the Ukraine, Poland, Byelorussia and Czechoslovakia all demanded that the complaint be put at the bottom of the agenda, afterwards said that they would be satisfied if it were placed in last but one position.

Britain voted for the Chinese proposal, but when that was defeated voted with the majority for placing the matter fifth on the agenda.—Reuter.

EDITORIAL

A Healthy Industry

If devaluation is to play the important role envisaged for it by Sir Stafford Cripps in solving Britain's economic problems, British industry must make still greater efforts. Not only must more goods be made, but those goods must be sold in hard currency areas, which means that they must be better than other goods available, or cheaper, or both. This is not an easy task, and the refutation of the slogan "Export or Die" is probably by now wearisome to British ears. But the urgency of the situation is beyond doubt. In this respect there has in recent weeks been welcome evidence that in one important industry Britain has not only refused to yield first place to America, but has established a convincing lead. That industry is the aircraft industry. After the war, when the time came for conversion of the aircraft industry to peacetime needs, Britain was at a disadvantage. Her war-time production had been largely concentrated on fighter planes, while the United States had built most of the bombers and transport planes. America thus found the conversion to building for commercial use much easier than Britain. Realising this, British manufacturers devoted their energies to new designs—both in engines and airframes. Britain pioneered the jet engine, and it was natural that this should figure largely in her plans. Work on jet-engined fighters for the Royal Air Force gave a guide to commercial designers, and Britain now has a convincing range of large aircraft, both military and commercial, equipped with this type of engine. The de Havilland Comet is recognised as the fastest air liner in the world. The first four-engined jet transport to be built anywhere, the Comet carries 36 passengers at more than 600 miles an hour. It is recognised by

American manufacturers as their greatest competitor. The same claim cannot be made for the monster Bristol Brabazon, which weighs 130 tons and can carry 100 passengers. But her makers admit that the Brabazon prototype which flew in England recently for the first time, has no commercial future. The Brabazon's value is in the experience of design and control of large aircraft which has thus been gained. A second version of the Brabazon, with jet engines, is already on the way to completion. Britain's superiority in the air undoubtedly lies in these engines. America has recently bought licences to manufacture jet engines to British designs, and Britain is alone in her work on turbine-driven propeller engines. The new engines are not only superior in speed; they consume less fuel and have longer range. These advances in engine development reflect healthy conditions in other British industries: they demand a high degree of engineering and metallurgical skill. This year the British aircraft industry is aiming at the export of planes worth \$33 million—half of them to hard currency areas. So far most British aircraft exports have been military, but present indications are that more commercial planes will in future go to overseas buyers, and this year's export target is almost certain to be raised appreciably in the next few years. America and other countries will certainly make an effort to challenge Britain's present leadership. But if British designers, manufacturers, and craftsmen continue to work with the far-sightedness and skill that they have so far shown, our position should be secure.

German Bundestag Asks Allies To End Dismantling

Bonn, Sept. 30.—The West German Bundestag today made a new appeal to the Allies to end dismantling after a warning from the Chancellor, Dr. Konrad Adenauer, that it might become "a breeding ground for a new nationalism."

It adopted a Social Democratic motion telling the Government to seek a stop to dismantling while the whole problem was reconsidered.

The Labour Minister, Anton Storch, announced that the Government had advised German labour exchanges to take no part in hiring workers for dismantling squads.

He had also given instructions that workers leaving such jobs should be spared the usual waiting period before they became entitled to unemployment assistance.

The Government parties also supported two Communist motions recommending an amnesty for men punished for refusing dismantling work and assistance for those who lost their jobs as a result.

Dr. Adenauer, replying to the debate, appealed to the Allies to "grasp the nettle boldly" and end dismantling in time. He said that after the last war the Versailles Treaty "became the best basis for a

LONDON DRY
WHITE SATIN-OLD TOM
THREE FAMOUS GINS
BY
SIR ROBERT BURNETT & CO. LTD. LONDON
Sole agents - A.S. Watson & Co. Ltd

LEE Theatre

AIR COOLED, DEHUMIDIFIED AND OZONIZED

Advance Booking Office: 6, Queen's Rd., C.
CHINA TRAVEL SERVICE
Booking Hours: 11.00 a.m. to 5.30 p.m. Daily
SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.



ADDED ATTRACTION
CARTOON IN TECHNICOLOR
A MERRIE MELODIES SERIES
"INKI AT THE CIRCUS"
LATEST GAUMONT BRITISH NEWS:
"THE THIRD MAN" WINS THE INTERNATIONAL
AWARD AT CANNES, THE ST. LEGER—1949.
H.M.S. LONDON RETURNS, Etc., etc.
MORNING SHOW TO-MORROW AT 11.30 A.M.
SABU in
"THE DRUM"
IN TECHNICOLOR
AT REDUCED PRICES

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.
AIR-CONDITIONED



ALSO COLOR CARTOON
"INKI AT THE MINAH BIRD"
AND LATEST PARAMOUNT NEWS
"British Progress in Aviation" ... "Royal Couple Attend Games" ... "Gonzales Beats Schroeder For U.S. Singles Title" ... "Shirley May Franco", etc., etc.
TO-MORROW MORNING AT 11.30 A.M.
"NEW TECHNICOLOR CARTOONS"
FIRST SHOWING IN HONGKONG
A 20th Century-Fox Picture — At Reduced Prices.

ALHAMBRA
AIR-FRESHENED
SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.



Spotlight

Rita picks her next film

RITA HAYWORTH always wanted to act in "Born Yesterday," the American play which LAURENCE OLIVIER presented in London with YOLANDE DONLAN playing the lead.

Now Hollywood is using this as the bait to coax her back into pictures. Rita has said "Yes"—she is prepared to make another film. It will be "Born Yesterday," which was bought for her more than a year ago at a cost of \$62,500.

HARRY COHN, the boss of the studio, where Hayworth used to work, flew to Deauville to talk the deal over. Rita expects to be ready around April next year.

To prepare for the return the Americans are making a big money by coupling two old Hayworth pictures, "Gilda" and "You Were Never Lovelier," in the same program. But Hayworth bristled at the idea of being shown in two parts when her latest, "The Loves of Carmen," was shown.

GRETA GARBO, on the other hand, may have to wait a little longer for that film she thought she was going to make with JAMES MASON. Mason had planned to leave New York for France today. But last night he cabled: "The trip is off." He has stepped out of the picture.

MANNERS, PLEASE
JUST to make sure the gallery has no excuse for shouting its comments at the end of first nights now, most authors have ceased taking bows or making curtain speeches.

And since the gallery has been so well behaved lately isn't it about time the stalls made an effort to get back behind the curtains too?

There is now a steady tramp through the aisles by people leaving the bars long after each act starts.

Even the great actor of PAUL MUNI in "Death of a Salesman" has been interrupted in this way recently.

CHANGE HERE
THE AMERICANS have ducked calling their picture about a French Army officer who marries an American. Service-woman "I Was a Male, War Bride"—its title in U.S.A.—THE CARY GRANT-ANN SHERIDAN picture opens in

JEAN SIMMONS
At The Fair
Starring Jean Simmons, Betty E. Box's new production "So Long at the Fair" has started at England's Pinewood Studios.

In the studio grounds, craftsmen built reproductions of part of the great Paris Exhibition of 1889—the show which introduced the Eiffel Tower to the world.

Through colourful crowds of extras, Jean Simmons, as the English girl, Vicky, arrived in the opening scene at the Exhibition with Felix Aylmer who plays the British consul in Paris.

Jean, happy to be filming again, admitted, however, to feeling a little peculiar, for three reasons: firstly, she always feels peculiar at the beginning of a new film; secondly, her first scene called for her to be agitated in French; lastly, she was only just getting used to the corsets which go with her costume!

As for the French-speaking, Jean learnt French at school but describes her knowledge of the language as "rather mazy."

Appearing in the film with Jean are Dirk Bogarde, David Tomlinson and Marcel Pagnol. Co-directors of "So Long at the Fair" are Terence Fisher and Anthony Dromer.

"(Quite) they have just completed their first assignment together—"Till We Meet Again" with Noel Coward, Margaret Leighton and Celia Johnson.

BOOM IN BALLOONS
Famous Continental balloonists Rene Jaquet and Audouin Dollfus brought their balloon to yet another Rank Studio—this time Pinewood—for scenes in the new Jean Simmons film. This is the third time within a year that they have been called upon to double for stars in balloon sequences of British films.

Twenty-five years old Dollfus is the son of Charles Dollfus, one of the world's most celebrated balloonists, and has been making ascents since he was seven.

He went to Denham to "double" for Jean Kent in the balloon sequences of "The Gay Lady" and at Pinewood he has been "leading-in" for Zena Marshall in "So Long at the Fair."

At Ealing Studios, his balloon was used for one of the scenes in "Kind Hearts and Coronets." After completing his scenes, the two aeronauts took off from Pinewood to take part in a competition in Belgium.



Why, it's Cary Grant

THAT FACE SOMEHOW SEEMS FAMILIAR

the West End with a new "For English audiences only" title—"You Can't Sleep Here."

This was the film they started making in Britain. Then Cary Grant got laundried. Ann Sheridan had a cold, and director HOWARD HAYES decided Britain's weather was too hot to go on shooting there. The picture was finished in Hollywood.

There is one British credit on it now. OSMOND BOYER, DAILEY, who photographed "The Overlanders," is listed as one of the cameramen.

SAYS HILDEGARDE
A NEW restaurant-and-night-club singer comes to London to show what the Americans mean by café entertainment.

MARION HARRIS is British—but her training is New York. The lady has style and elegance. She will even turn her back on the customers during a song, and they won't make a sound.

What advice did HILDEGARDE and other top American cabaret artists give her? Never try to sing against a note. If people talk during your act drop your voice to a whisper. Never shout above them.

Don't drape yourself over a piano when you are singing. Glamour and appeal never came that way. Stand up straight—and don't be scared to move around.

Marion, at the Colony Restaurant, shows how good the advice can be. And in her dressing room she has written down the parting words from Hildegard: "Remember, talent without progress equals stagnation."

CHEZ RANK
IT MUST have been a beautiful moment inside EARL ST. JOHN'S cabin before he left New York for Britain.

The publicising men with him were waving hands as MR. RANK'S top producer at Denham talked about his American trip.

What was he saying to make the publicity men green? This: "I went to Hollywood for

the first time when she was 18, to Jack Pepper, lasted only two years.

The second, when she was 21, to Lew Ayres, lasted another two years—just 100 weeks to travel the usual Hollywood road from the "Gee, I am so happy" of the wedding day to "He told me to get out and go home to mother" of the divorce court.

Third time, last year, proved lucky for Ginger either. Recently she sued her dream husband for divorce on grounds of extreme mental cruelty.

"He wouldn't even," she said, "come home to dinner on our wedding anniversary." It's a story as imperishable as Hollywood itself. Read on....

BEFORE
Deanna Durbin speaking of Vaughn Paul:

AFTER
DECEMBER 1943: No matter how good my films turned out Vaughn was always ready to criticize. Whenever I turned on the radio for a symphony, Vaughn turned it off. Two years ago I asked him to come home early to do the unpaid leg—but to do that show up till the next day, and then he was incapable of helping.

MARCH 1942: We have decided to continue our careers apart. We cannot adjust the inescapable complications of our careers. His conduct has caused me great unhappiness and injured my general health.

Annabella speaking of Tyrone Power:

MARCH 1939: I have never been so happy in my life. I love Hollywood...but I should be happy anywhere with Tyrone.

Arline Judge speaking of Dan Topping:

FEBRUARY 1937: I do not want to wait a year to marry Dan. I'm going to Reno where I can get a divorce in six weeks.

Ava Gardner speaking of Mickey Rooney:

JANUARY 1948: We still love each other. We're going to be glads all over again.

SEPTEMBER 1943: He is always going home to see his mother. One of these days, Mr. Mickey Rooney will be known as a man who was once married to Ava Gardner.

(London Express Services)

Now, Who's Really Handsome?

By PATRICIA CLARY

You ladies think the movie stars are handsome, but take the experts' word for it, there are lots, better-looking men around here who are not in pictures.

The California branch of the International Institute of Decorators picked the dozen most decorative males in Hollywood and only four of them were Hollywood stars.

The institute named a business man, Justin Dart; Jack Wrather, oil man; John Lindsay, architect; Greg Bautzer, attorney; Federal Judge J.F.T. O'Connor, Cecil B. DeMille, stars—Cary Grant, Burt Lancaster, Danny Kaye, and Tom Drake, and movie newcomers Mel Ferrer and John Barrymore Jr.

Mr. Catherine Armstrong, speaking for the institute, said they picked Dart, husband of former actress Jane Bryant, because he "typifies the young men of America who have gone to the top of their field."

"He combines the good looks of a star and a quarterback with a dash of neither," she said.

RETAINS GOOD SENSE

Wrather, millionaire movie producer and husband of Bonita Granville, is "unspoiled by Hollywood," she said. "He conveys an air of good sense."

"Mr. Lindsay is every fiction writer's dream of the young, dynamic, handsome architect, and successful, too," she said. He's married to Diana Lynn.

Bautzer is the lawyer who dates Joan Crawford, Ann Sheridan, Audrey Totter and Ginger Rogers.

"He has not let the adulation of the movie queens he has beguiled spoil him. He's a man's man," Mrs. Armstrong remarked.

Judge O'Connor, she said, "typifies all the graces of the older gentlemen of distinction."

DeMille made the list not only because he is a "stimulating individual."

GRANT IS HANDSOME
"He embodies all the glamour, tradition and progress of Hollywood since the beginning of silent pictures," Mrs. Armstrong said.

Grant, of course, is the epitome of the tall, dark and handsome hero. Even decorators admit that.

Burt Lancaster knows how to use his head as well as his looks in pursuing his career," Mrs. Armstrong said. "He feels that he has a responsibility to the public."

"They picked Barrymore because they liked his father," she said. "He also has glamour, presence, and an unquestionably glittering future," they said.—United Press.

Week-end Screen Fare

A Letter to Three Wives (ROXY) is the story of three women on a boat. Unlike the famous Three Men who were in one in the well-known story, they have much more to worry about.

As the boat pulls away, they are in receipt of letters from a personality who figures prominently in the story but is never seen on the screen. Those are to the effect that one of the three—not specified—is about to lose her husband to a certain Adelle.

The three women, unable to get shore, promptly start reviewing the history of their wedded years. Reviewers have picked on the film that comes of this as one of Hollywood's better efforts. Ann Southern, Jeanne Crain and Linda Darnell are the three women.

One Sunday Afternoon (KING'S LEE) is an easy musical and is largely delightful entertainment. Dennis Morgan, Dorothy Malone, Don DeFore, Janis Paige and Dorothy Ford do a capable job of entertainment on a threadbare story with a musical programme based on the Broadway of 1933.

A Tale of Two Cities (QUEEN'S) is a re-issue of a comparatively old picture, the combination of Charles Dickens and Ronald Colman in a story of a love that signifies all being considered worthy of re-showing to a new decade.

Apartment for Peggy (BROADWAY) is the campus story with Jeanne Crain, as a GI bride, that has been heard among the best films of the year. Those who have seen it agree with the reviewers.

The Bride (ALHAMBRA) has an excellent cast that includes Charles Laughton and Ava Gardner. It is about G-Men and swindlers against a Central American fishing village background.

SHOWING TO-DAY QUEEN'S SHOWING TO-DAY

SPECIAL TIMES: 2.30, 5.00, 7.20 & 9.30 P.M.



5 SHOWS TO-MORROW OF TWO CITIES At 11.30 A.M.

ORIENTAL AIR-CONDITIONED

2 BIG PICTURES FOR THE PRICE OF 1

OWING TO THE LENGTH OF THE FILM PLEASE NOTE THE CHANGE OF SHOWING TIME!

2.30—5.00—7.20 & 9.45 p.m.

THE STORY OF A DEEP AND UNSELFISH LOVE!



A PICTURE YOU HAVE BEEN WAITING FOR!
"THE STORY OF BIRTH"

FOR ADULTS ONLY

SPECIAL MORNING SHOW TO-MORROW AT REDUCED ADMISSION PRICES

GARY GRANT • VICTOR McLAGLEN • JOAN FONTANA IN "GUNGA DIN"

SHOWING TO-DAY MAJESTIC SHOWING TO-DAY

FROM GARLAND ROARK'S BOOK THAT SOLD A MILLION COPIES

JOHN WAYNE GAIL RUSSELL WAKE OF THE RED WITCH

THE BIG YOUNG • ADELE MARA • LUTHER ADLER

EDWARD FRANK • GRANT WITHERS • HENRY DANIELA

PAUL FIX • JEFF COREY

Screen Play by Harry Brown and Kenneth Gamet

Directed by Edward Ludwig • Associate Producer: Edmund Grubbs

A REPUBLIC PICTURE

THE MOST UP-TO-DATE THEATRE ON THE MAINLAND

LIBERTY

SHOWING TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

HUMPHREY BOGART EDWARD G. ROBINSON LAUREN BACALL
LIONEL BARRYMORE CLAUDE RAINS
CLAIRE TREVOR, THE 1948 ACADEMY AWARD WINNER FOR HER BEST PERFORMANCE IN THIS FILM

SUNDAY-MORNING SHOW AT 12.30 P.M.

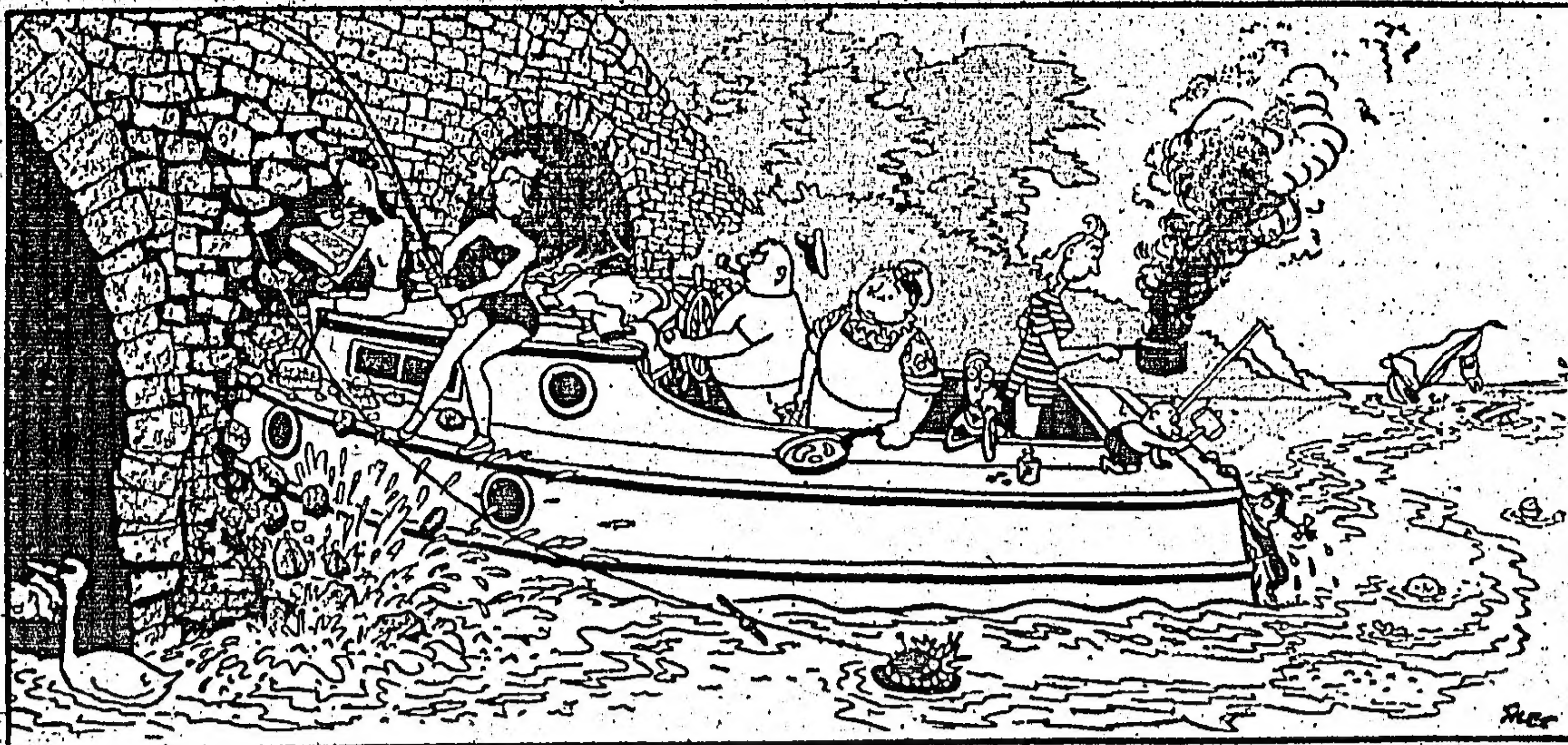
20th Century Fox presents "MIGHTY MOUSE" In Technicolor

INSTALL

REDIFFUSION

26667 or 26668

[illegible]



"Father, dear, let's be honest—let's admit that we haven't got the call of the sea in our veins."

—LONDON: CENTRAL SERVICE

HITLER-STALIN PACT OF 1939 BECOMES CLEAR

TEN years ago on August 23 we woke up to hear that Ribbentrop had flown to Moscow to sign a pact with Stalin.

I can still remember the shock of that communiqué. We had no right to be so surprised or dismayed—but we all were. That the Kremlin, while it was still negotiating with our representatives in Moscow, had gone behind our backs and done a deal with the Nazis, which made war certain, seemed completely incomprehensible.

In retrospect, especially since the publication in America of the secret archives of the German Foreign Office, the Russian switch is comprehensible enough. With strict impartiality, Stalin offered first to Britain and France, and then to Hitler, his terms for an alliance.

Britain could not pay the Russian price; the Germans could. So Ribbentrop signed the pact, the war started, and within a few weeks the partition of Poland was completed, in defiance of the Russian-Polish non-aggression pact, signed a few months before.

Futile To Argue

It is futile now to argue whether the Stalin-Hitler pact was unavoidable, or whether, if France and Britain had stood firm a year earlier and fought, Stalin would have stood by us. The lesson of August 23, 1939, is that Russian policy is always determined by a calculation of Russian interests—and by nothing else. Despite all appearances, the Kremlin is no more obsessed by ideology than by respect for treaty obligations. It has no squeamishness about choosing Fascists as allies, if such an alliance seems expedient.

In the eyes of the Russian Communist, all non-Communists, whether they are Fascists, Conservatives, Liberals or Socialists, are equally beyond the pale. It is a purely tactical question which of them, at the particular moment, should be treated as "heroic democrats" and which as "Fascist hyenas."

We are much better equipped today than we were in 1939 to understand this, but I doubt whether most of us have really learnt the lesson that the Kremlin is always and everywhere at war with the non-Communist world. Whether there is actually a war in progress or not makes no difference. Stalin's philosophy is a

By R.H.S. CROSSMAN, M.P.

Assistant Editor of the "New Statesman and Nation". Before the war he was leader of the Labour Group in the Oxford County Council, and a lecturer of the British Workers' Educational Association. He is author of books on political subjects. He has been Labour M.P. for Coventry East since 1945.

philosophy of permanent war. In his eyes, "war" and "peace" are merely two different situations—demanding different strategies.

Ten years ago Stalin calculated that it was in Russia's interests to precipitate a war between Hitler and the Western democracies, which would exhaust them both and leave him to dictate the peace. In addition, as the price of his non-belligerence, he received from Germany control of the Baltic States, half Poland, and part of Rumania.

What upset his calculations were two factors: he failed to foresee—first, the unexpected speed of Hitler's victory, which left Germany unexhausted and, secondly, the continued resistance of Britain, which compelled the Germans to turn East and secure their rear before attempting invasion across the Channel.

Cold Calculation

THE fact that Stalin calculated wrong—as he very often does—is of secondary importance. What matters is to appreciate that the justification he gives for any action bears no relation to his real motive. The motive is always a cold, Marxist calculation of power politics, which completely disregards the "bourgeois morality" on which the justification is based. In the 1930's, for instance, Stalin was seeking to organise an alliance of the East and West against Hitler. Ostensibly, therefore, Soviet Russia became a fervid supporter of the League of Nations, of democracy, and of Popular Fronts against Fascism.

From the day Ribbentrop was greeted at Moscow airport, the justification changed. Now the League of Nations was condemned as a capitalist organisation; Popular Fronts became a crime against the working class; and Germany, a week before denounced as Fascist, became overnight a "fellow-proletarian country" struggling against Western imperialism. The week Hitler attacked the Soviet Union in 1941, the old democratic line was restored.

These somersaults of propaganda are often misleadingly described as "changes of policy." They are nothing of the kind. Communist policy is stable and unchanging. What changes are the tactics of the permanent war against the non-Communist world, and the propaganda justifications of these tactics. There is no sense in arguing whether Stalin was "really" pro-Fascist in 1939, or "sincerely" democratic after 1941. He is really and sincerely a Communist, concerned to justify whatever line he is pursuing at the moment in non-Communist eyes.

The first time that I really appreciated the "relevance" of this to a Western democrat was when I flew to Prague just after the Communist coup in February 1948. I went to see Mr. Masaryk, the Socialist Minister who had resisted the Communist coup.

Essential Truth

"CAN'T you understand?" he said. "The man who posted that policeman is Nosedok, the Communist Minister of the Interior. Nosedok and I worked in the same coal mine for twenty years and built up a trade union together. We served together in the Czech Army in Britain, and later both became Ministers, first in the Government in London, and then in Prague. We have been comrades all our lives. Then, a week ago, an order came from Moscow, and today in Nosedok's eyes I am not a comrade, but a

Fascist beast. That's what Communism means."

The personal story of Comrade Masaryk and Comrade Nosedok reveals the essential truth about Soviet foreign policy. Just as Masaryk, after thirty years' comradeship, could overnight be repudiated as a Fascist beast because of a change in Communist tactics, so a State in friendly relations with Russia can suddenly be accused of aggression for the same reason. Nothing will have changed to justify the switch, except the tactics of the Kremlin.

The lesson is clear enough. It is useless to take anything which the Communists say, any treaty he signs, or any cause he upholds, at its face value. Always one must look below the surface, and discover the power-political calculations which determine his actions. Those calculations may be wrong, but they are always consistent, and their consistency explains the apparent, somewhat contradictory and contradictory in Communist policy today, as they explain the Stalin-Hitler Pact of August 23, 1939.

£19,000-a-head hunt to kill off bandits

by RONALD BAXTER



Lieut.-General Sir John Harding

MOST uncomfortable and most valuable Britons in the Empire at the moment are a few thousand young men plunging through the sweating jungles of Malaya.

Their orders: "Finish off the Communist guerrillas who have plagued Malaya for 15 months."

All In

Lieut.-General Sir John Harding, plumed, good-humoured C-in-C. Far East Land Forces, has set in motion the biggest operation to date against the Reds in Malaya.

He flew all round Malaya in an Auster, and talked with everyone, from his army commanders, Major-General John Boucher and Dermot Dunlop, to the privates in jungle green.

Harding curtailed leave, stopped training courses, and ordered every available man into the jungle.

Malayan veterans like the Seaforths and Devons, newcomers like the Suffolks, men from Scotland and Coldstream Guards went in with him.

British, Malay, Sikh, and Chinese police went in thousands.

In some actions more than a battalion of men are taking part at once. In others there are only patrols. But all the men are tough jungle warriors capable of running their own war far from base.

Jungle War

Harding has ordered them to "stay out in the jungle," to penetrate deeper than ever before, and wipe Reds from hiding-places which

the bandits said could never be reached by white men.

This means days and sometimes weeks of hacking through terrible country, and eyes on the sky for planes that bring food, water bottles, ammunition, boots, and medicine.

It means cooling rice in housewives' bamboo branches, and jam tarts in ovens made of mud and an old biscuit tin—and leaving it all to dash after a fleeing killer.

It means wading through crocodile rivers and climbing ravines, arenced by rain one minute and scorched by sun the next.

It means detective work in the Sherlock Holmes chase to pick up trails and piece together bits of information.

On the Trail

A Red camp is found deserted. How long have they been gone? The sergeant from Liverpool feels the embers from a nearby dead fire and guesses three hours.

Which way did they go? Someone points out trampled jungle weed and off goes the patrol, guns at ready.

Many men are carrying weapons hitherto unused in action in Malaya. One is a portable flame-thrower, another a phosphor bomb—a harmless-looking carbide cylinder—timed to explode in the air and fill a wide area with flaming fragments.

Flame-throwers will also be used in a defensive role to defeat ambushes.

Desperate men

All this effort is aimed at exterminating about 3,000 ragged desperadoes using guns, bullets, and grenades left in the jungles by British and

pulled or bullets flashback in the stens rifles.

Yet these 3,000 are costing Malaya about £37,000 for the upkeep of forces every day they roam the jungles.

They are killing Britons, Chinese, and Malays, raiding rubber estates and tin mines.

Before the big push began the R.A.F. dropped leaflets offering surrender terms to Red followers who had not done any actual killing. Already there are signs that this is having an effect.

Some have deserted with arms and ammunition despite the knowledge that indescribable tortures are the fate of those recaptured by Communist fanatics.

Ali was Shot

The biggest propaganda success so far was the shooting recently of a notorious Communist named Wan Ali, who had convinced superstitious villagers that he had magical powers which made him invulnerable to bullets.

When Wan Ali and his men raided a settlement one night "Home Guards" fired at him—and down went Wan Ali.

The Government gave £1,500 reward to his killers and had 100,000 leaflets of the dead Red dropped over the wide area which he had terrorised.

Up to now the average bag of Reds has been two a day—about £10,000 each man.

—(London Express Service)

Dream about an overcoat

Rome. FOR the first time for centuries a change is being made in the Pope's wardrobe.

For the Holy Year, which begins on Christmas Eve, Pius XII will inaugurate a white woollen overcoat specially designed by the famous Italian tailor Antonio Santomauro.

The ambition of Santomauro's life has been to make beautiful overcoats for the great.

Both King Victor Emmanuel III, and Humbert II, had their military and civilian overcoats cut by Santomauro's scissors.

When Mussolini became a uniform addict, the Turin tailor gave him full satisfaction.

He made a set of impressive uniforms, his masterpiece, being a Napoleonic overcoat with very large lapels.

Now that Italian Ministers go about again in "normal" suits Santomauro has shifted his tailoring genius to the Church.

WHITE CLOTH He says that one night he had a strange dream. He was sitting on the top of St. Peter's Dome looking inside the Basilica, when he saw the Pope walking across the central nave in a majestic, dazzling white overcoat.

Santomauro woke up, and immediately started designing the coat as he had seen it in his dream.

The coat, made of white, soft woollen cloth, goes up straight from the ground to the chest. The lapels are of a military cut, the martial effect being toned down by a short domed-shaped cape.

The outside is plain, but the inside is richly decorated. Two parallel embroidered stripes reach down from the collar to the ground.

27 SILK SQUARES Each stripe is made of 27 silk squares, for which 54 different episodes of the Catholic Church's history have been designed and worked by the nuns of the Immaculate Conception at Ivrea, near Turin, under the supervision of Sister Antonina Pace, Santomauro's niece.

Covering the Pope's heart, St. Peter's keys have been embroidered in gold, while on the right side the nuns have put a white dove on a blue background, which is Pius XII's coat of arms.

The cost of the coat, complete with its embroideries, is about £300.

Before setting to work, Santomauro studied hundreds of the Pope's pictures and made a dummy on which he tried the overcoat.

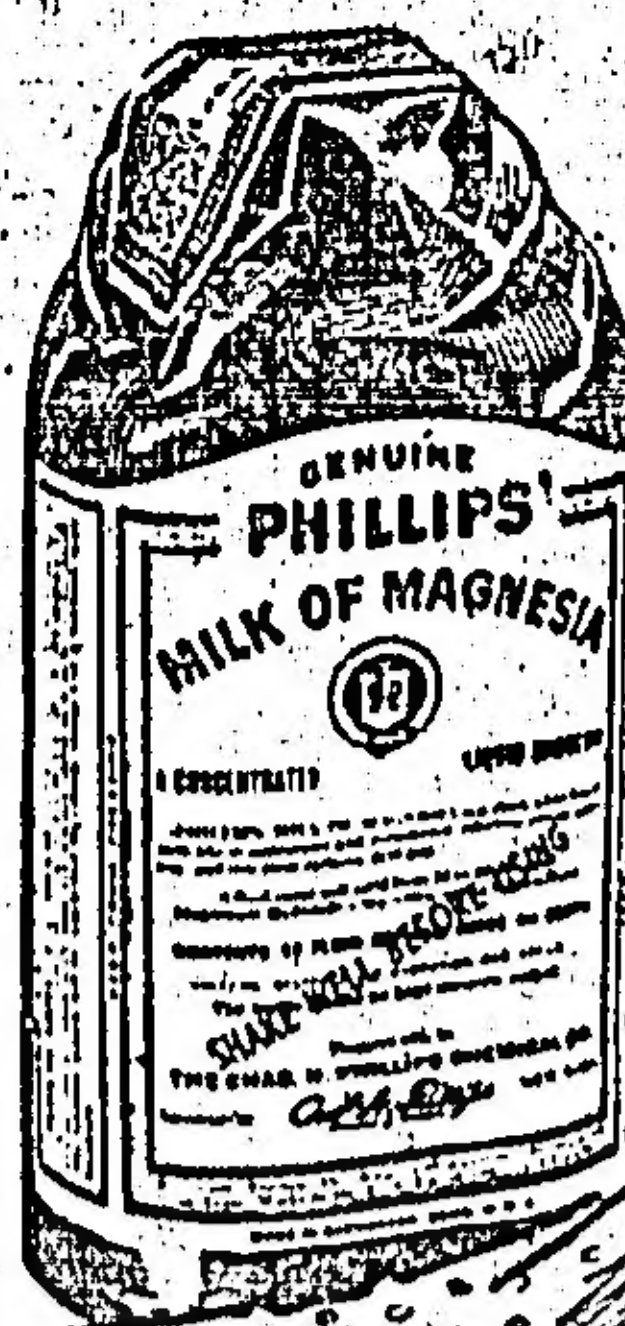
FEELS THE COLD He then had photographs taken and sketches made, wrote a detailed description of the overcoat and embroideries, and sent the dossier to the Pope's private secretary.

Pius XII, who feels the cold very much and who will have to spend a lot of time in the open air during next winter's Holy Year ceremonies, liked the idea and invited Santomauro to the Vatican for the first fitting.

The tailor had worked so carefully that no second-fitting was needed.

—(London Express Service)

RISE AND SHINE!



Give tonight's overindulgence the PHILLIPS' 1-2...

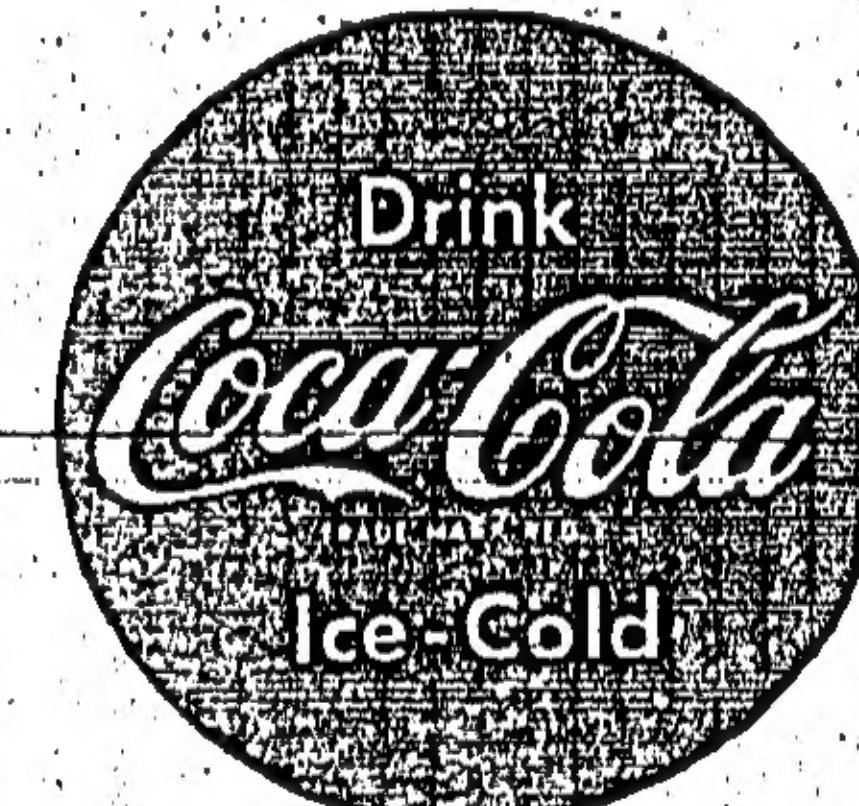
If indiscretion in eating, smoking, or drinking threatens gas, heartburn or a restless night due to excess stomach acidity... let PHILLIPS' Milk of Magnesia's 1-2 action work this double wonder overnight:

1. PHILLIPS' neutralizes excess stomach acidity almost instantly.
2. PHILLIPS' gentle laxative action completes the job of giving you welcome relief.

Caution: Use only as directed.

PHILLIPS'
MILK OF MAGNESIA
IN LIQUID AND TABLET FORM

Play Refreshed



Continuous Quality

Bottled under authority of the Coca-Cola Co., Atlanta, Georgia, U.S.A.

RECEIVED AS BROADCAST thanks to...

S.E.C. RADIO

Osram VALVES

G.E.C. BATTERIES

S.E.C. RADIO

THE BRITISH GENERAL ELECTRIC CO., LTD.

Queen's Bldg. Chater Road. Hong Kong.

C. V. R. Thompson At £16,666 A Word

NEW YORK. It is very expensive in Connecticut to call a man a Communist if he protests he isn't. Suburban housewife Mrs. John McCullough is living on charity at the moment, because she did so.

Last winter dancer Paul Draper and harmonica player Larry Adler were invited to perform in Greenwich, sedate Connecticut community for New Yorkers.

Mrs. McCullough refused to buy tickets, alleging "They are Communists." Draper and Adler denied her charge and fled libel suits for £25,000 each.

Their lawyers uncovered an ancient Connecticut law enabling them to attach all her funds and property until the case is decided. Draper and Adler State has named her "Communist." Her home, her

cash, everything she had of value. Said Mrs. McCullough: "I am a pauper, but I'm still going to fight the case."

Money for her defence and living expenses is being raised by subscription. "It's money in dollar bills," she said.

PIGDEST NEWS for millions of Americans was that Di Maggio was down with pneumonia. He is star bat for the New York Yankees, who must win their next three baseball games to head their league and play in the World Series. And Joe will not play in those three games.

RADIO COMEDIANS are rushing on the air with "jokes" about the "A. Samples" Britain got caught with her penis down. England's pound sterling because the Socialists wouldn't penny wise.



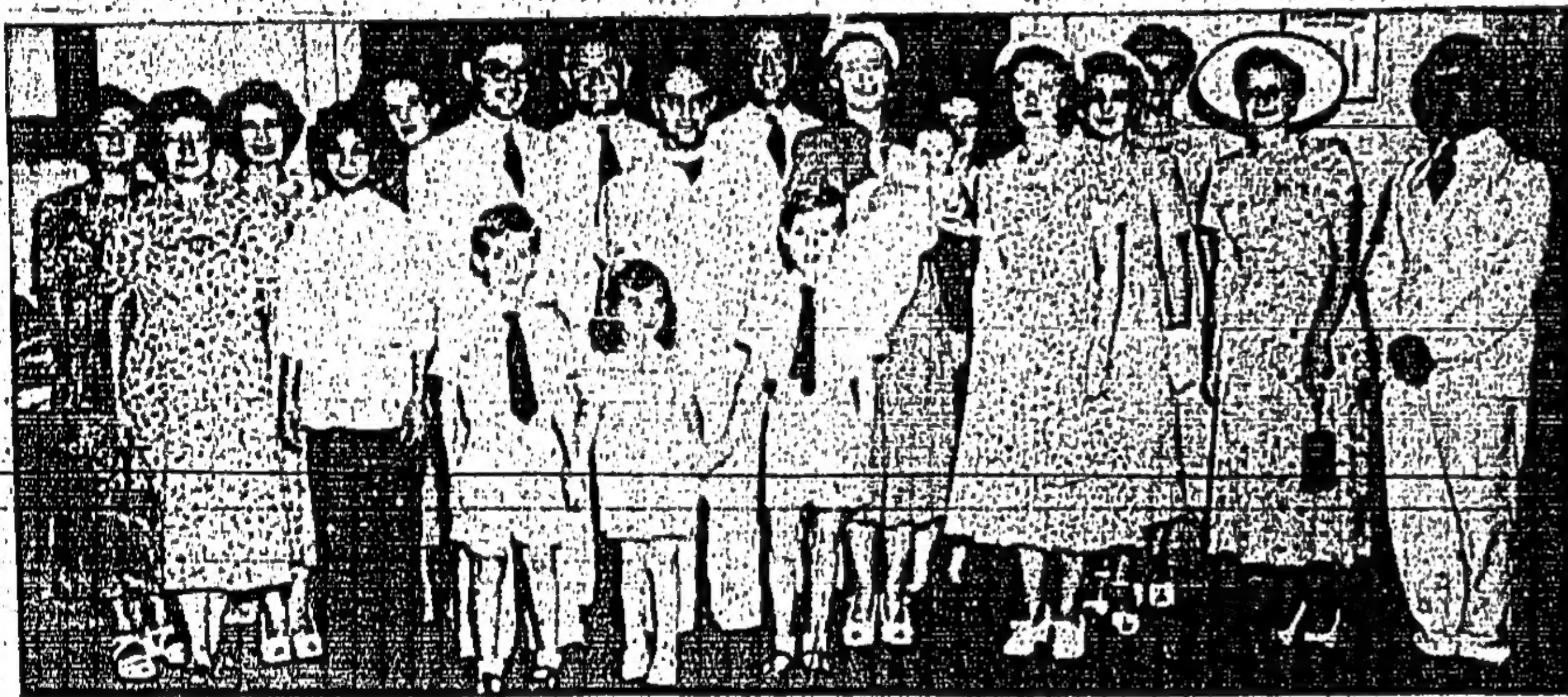
PICTURE taken at St Joseph's Church last Sunday on the occasion of the christening of Frances Mary, daughter of Mr V. M. Morrison, Assistant Superintendent of Police, and Mrs. Morrison. (Ming Yuen)



ABOVE and at left are two scenes on board the troopship Orbita on her arrival here with reinforcements for the garrison last week. (Telegraph Staff Photographer)



BELOW: Group photograph taken after the christening at St John's Cathedral last week of Robert Keith Andrew, infant son of Mr. and Mrs. Reinaldo Oblitas. (Ming Yuen)



MISS Alice Maria Rodrigues became the bride of Mr Regimundo Maria Silva at the Rosary Church last Saturday. Picture was taken when the newlyweds and their attendants were leaving the church after the ceremony. (Telegraph Staff Photographer)



NUMBER 87 Mess, HMS Tamar, held a farewell party at the Catholic Club in honour of messmates returning home to the United Kingdom. (Kwong Lam)



MRS D. W. MacIntosh, wife of the Commissioner of Police, presenting prizes at the annual swimming sports of the Hongkong Police, held at the Victoria Recreation Club recently. In upper picture Douglas Taylor is seen receiving his prize for winning the 50 yards event. (Telegraph Staff Photographer)

Wherever one finds
THE TIMELESS CHARM OF LOVELY
appreciation of superb
TEXTURE AND THE FRESH
tailoring in fabrics
ORIGINALITY OF SPARKLING
selected from Britain's
NEW STYLES ARE THE DOUBLE
best, one finds an
APPEAL OF GARMENTS BY
appreciation of



available in Hongkong exclusively from

Paquerette Ltd.
Gloucester Bldg.

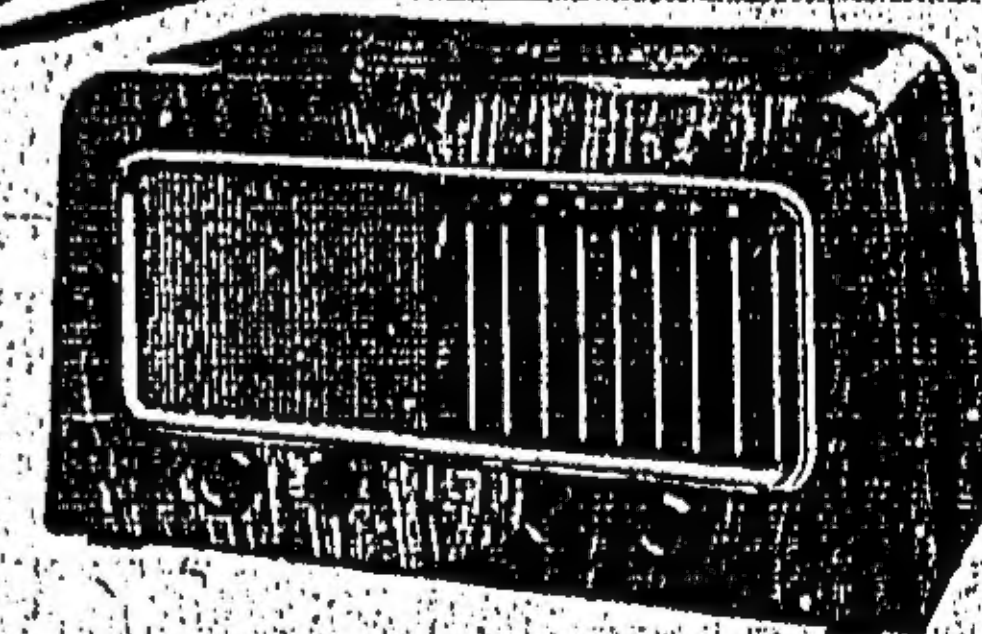


MR Loo An-lam and Miss Chung Kwok-wah photographed after their wedding at St Joseph's Church last Saturday. (Ming Yuen)



WINNING by 24-10, U. M. Omar (upper picture) became open singles bowl champion for the fifth time last Sunday. Lower picture shows the runner-up, M. B. Hassan. (Telegraph Staff Photographer)

PE
Bandspread Radio
is BETTER Radio



... because it is designed
in the Pye Research Laboratories at Cambridge, England, where the finest brains in British engineering carry out the most specialised and advanced research.

MADE IN
CAMBRIDGE,
ENGLAND

FEATURES

- * 5 valves, 8 wavebands
- * All short wavebands fully bandspread
- * Brilliantly lighted, multi-coloured dial
- * Sockets for pick-up and extension loudspeaker
- * Pye's Tonemaster, providing four variations of tone
- * Beautifully proportioned cabinet, finished in highly polished walnut
- * Fully tropicalised
- * OUTSTANDING VALUE FOR MONEY

MODEL 39G
for operation on A.C. mains
MODEL 39C
for operation from a 6-volt accumulator

GILMAN & COMPANY LTD.
Radio Dept.

Gloucester Arcade

Tel. 27017

WEEK-END WOMANSENSE

THE FIRST SINCE THE WAR!

LUVISCA
PYJAMAS
FOR MEN.They are cut for the utmost comfort,
will wear remarkably well and are
available in stripes in the usual range
of stock sizes.

FORTY FIVE DOLLARS A SUIT.

A LARGE ASSORTMENT OF
DRESSING GOWNS IN ALL
WEIGHTS, AND SLIPPERS IS
ALSO BEING SHOWN.

MACKINTOSH'S

Alexandra Building
Des Voeux Road.A scintillating array of
Bohemian Hand-Cut Crystal
is now on display in our
Gloucester Arcade Show-
room.Cut by the master crafts-
men of renowned works
in Czechoslovakia, there
can be no more beautiful
presents at such reason-
able prices.

GLOUCESTER ARCADE, HONG KONG.

Don't Let Me
Down, Daddy!

HE has sublime faith in
"Daddy," power to guard
him from mischance. No man
would willingly betray such
trust. Even so, every father is subject
to the contingency of a shortened life.
Failure to provide against it may let
his loved ones down into a sea of want.

The way to avoid this disaster is to
own enough Life Insurance to guar-
antee a monthly income to his family.
Then his protective power will live
on even if he is taken away.

If you are not absolutely sure that
your family would have enough money
to live on month by month, fill in and
mail the coupon below. It will bring
advice as to how best to arrange such
an income within the means at your
disposal.

THE
MANUFACTURERS LIFE
INSURANCE COMPANY

HEAD OFFICE TORONTO, CANADA

HONG KONG — WINDSOR HOUSE

E. J. R. MITCHELL.

Tel. 34156, 34157 Manager for South China.

(Mail this coupon to local address given above.)
I want to know how best to provide a monthly income
for my dependents within the means at my disposal. It
is understood that your advice does not place me under
any obligation.

Name _____
Address _____

Fashions and Fabrics from Fifteen Countries Seen At...
"International Wool"

By JOAN ERSKINE

LONDON. FABRICS from more than fifteen countries, and over fifty models from the leading couture houses of Europe, Canada, and the USA, were seen more than a week in a lavish fashion parade organised by the International Wool Secretariat, whose aim is to promote the use of wool everywhere.

In the Lancaster Room of the Savoy Hotel, a show of clothes that were truly international was staged. The mannequins who showed these clothes are the "loyalists" in "International Wool" and the "loyalists" in "International Wool" are also the "loyalists" in "International Wool".

Grand Attendance

The show was attended by representatives from many countries, civil dignitaries, manufacturers and buyers. I noticed the Chinese Ambassador and his wife, members of the Egyptian Embassy, and Mrs. Allee, sitting in the front row. There was much discussion about the recent devaluation of the Pound, which put an entirely different angle on the wool show. The woolen exhibits shown by Britain, suits, dresses and coats, are now 30 percent cheaper in the dollar markets.

New lightweight Harris tweed was shown for the first time. It weighs from 8 to 10 ounces, as against 10 to 12 ounces for normal Harris tweed, and is available at present only for export. The development of this tweed means coats and suits can be made in fashion-able designs, especially suitable for indoor wear.

Beyond doubt, the British fashions were the best. They won more applause than most of the fantastic French creations. It proved again that the British couturiers are unrivalled in their use of fine worsteds and tweeds, and that their tailoring is still without serious competition.

From Italy

We have heard such good reports of the up-and-coming ITALIAN dress houses, that we looked with a critical eye at their fashions. Two gained applause from the audience. A smooth, unbroken line was finished with grey studded belt and studded gloves; and a black woolen afternoon dress had the material worked into an interesting curved drape, just off centre.

Ski-suits, as might be expected, came from NORWAY, SWITZERLAND and CANADA. The most attractive suit was the Norwegian one. It was in blue and yellow gabardine, and beneath the battledress top was a neat yellow waistcoat. All eyes, however, were fixed on the mannequin's feet. She wore bulky but comfortable boots of elk-skin.

London Fashions

by SUSAN DEACON

"The little velvet dress" is winter favourite

THE winter collections shown to Export buyers in London recently show no sensational change in last season's fashion outline.

The news is in the detail of the clothes—in the necklines, shoulders, trimming, and pockets.

I was surprised to see that some designers are still showing the fly-away panel, which was originally launched in Paris a year ago, when many of the whole-sale houses have dropped it as outdated.

MATERIALS are exotic for cocktail and evening wear... stiff brocades and satins, often jet or braid, trimmed.

For suits and day dresses checks are popular, from the bold overcheck to the small Shepherds plaid.

New Donegal

A new mixture Donegal, smoother and less bulky than usual, is attractive for suits.

Velvet is easily top favourite for the winter. It is used for topcoats, sometimes lined, and faced with Shepherds plaid, and for day and evening dresses and suits.

The HEMLINE is shorter especially for day dresses. One designer shows the Disturbed Hemline, in which the front and back panels on a pencil skirt are cut longer than the side panels, giving a jagged edge to the bottom of the skirt.

The WAISTLINE remains small and defined, but not exaggerated.

New draped turbans and pendants anklet with matching earrings.

Above: Hip emphasis shown, with huge pockets. Left: Spoutlet and skirt indicating concealed fullness.

The HIPLINE is a slimmer. Hip emphasis is shown with enormous pockets (see sketch) or baroque, which fold over and back on themselves.

The SHOULDERLINE is more square, softly but firmly padded. Epaulettes are made from twin details overlapping (see sketch).

NECKLINES are low and square. For evening wear the deep square is filled with tulle or massed with flowers. The shawl collar persists for day wear, and it is frequently faced with velvet or fur.

COATS—Your winter coat will have an enormous hug-me-tight shawl collar, which, when closed, looks like a small cape.

COLOURS—Are muted shades of brown, grey and green, often checked and over-checked. Linings in clear bright colours are smart.

FABRICS—Are smooth face cloths, velours and doe-skins, or baroque, gabardine or whipcord.

SILHOUETTES—Are two, either the Princess line fitted coat, or the full flaring style. Shoulders are smooth and rounded, sleeves often cut in one with the back, collars enormously high, calling for tiny caps and turbans and length is 15in. to cover 14in. fringes and suits.

DETAILS—Are centred round pockets, collars and cuffs. Cuffs are large and fly-away, hip pockets are low and very large, sometimes "stealing" right round to the back of the hip. Patch, pouch, or patch pocket, are seen, or stiffened horizontally to stand out.

Breast pockets are high and just out. Belts are often supplied and can be worn or not, as desired.

Many of the collars lie flat as capes, or can be "cuddled" up high above the ears.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

Comparatively disappointing models were shown from the USA. With all the vast resources America has at its disposal, we feel sure it could have done better. Two suits shown were almost identical. They buttoned to the neck, had short jackets and long skirts, and we have seen American topcoats wearing them for the past eighteen months.

What of France?

FRANCE showed a diversity of styles. The most amusing (two presume it was unintentional) was a tweed shooting outfit with divided skirt from Pierre Balmain. The jacket was green with leather strapping in every conceivable place, and the model was carrying a long-barrelled gun. She looked as if she would like to shoot the "dear signet" But Balmain's second model—a beige tweed top coat with huge beaver cuffs was more favourably received. Jean Dessès showed a yellow broadcloth evening dress, with the sides folded elaborately into tucks which formed pockets, and the skirt tapering down to the feet, was particularly liked. But for sheer glamour, his white wool evening dress, strapless and



DIGBY MORTON'S brown and white checked wool overcoat with leather belt, which allows half of back to hang in folds.

light-fitting, worn with a gold-embroidered hip length wrap, stole, the show. The cape had a rounded collar, lined with fur, which completely hid the mannequin's head from the back.

Artificial flowers are used extensively for trimming. A rose and mauve taffeta dress has twelve dozen roses clustering the sides of the skirt.

Another dress in grey and mauve tulle was appliqued, with mother-of-pearl buttons. In one collection, the Empire line was shown with a full-length overcoat which parted at the front to show a much shorter underskirt, not an attractive style.

Overcoats now arriving in the stores are top value and top style, and I have seen many excellent bargains.

COLOURS—Are muted shades of brown, grey and green, often checked and over-checked. Linings in clear bright colours are smart.

FABRICS—Are smooth face cloths, velours and doe-skins, or baroque, gabardine or whipcord.

SILHOUETTES—Are two, either the Princess line fitted coat, or the full flaring style. Shoulders are smooth and rounded, sleeves often cut in one with the back, collars enormously high, calling for tiny caps and turbans and length is 15in. to cover 14in. fringes and suits.

DETAILS—Are centred round pockets, collars and cuffs. Cuffs are large and fly-away, hip pockets are low and very large, sometimes "stealing" right round to the back of the hip. Patch, pouch, or patch pocket, are seen, or stiffened horizontally to stand out.

Breast pockets are high and just out. Belts are often supplied and can be worn or not, as desired.

Many of the collars lie flat as capes, or can be "cuddled" up high above the ears.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

Keeping Young At 49

By EVELYN LAYE

KEEPING the years at bay is not just a matter of beauty—treatments and a trim figure. These are external aids. There are other internal rules equally important.

Among these I would put:

(1) Relaxation;
(2) Peace of mind and new ideas.

I have always allowed myself half an hour a day, complete rest, usually before my evening performance if I am acting. However busy I am, I make time for this—refresher which banishes the cares and fatigue of the day and does much for a woman who is fortyish.

WORRY is the most ageing factor of all for a woman. It pulls lines in a young face and grey hairs in a youthful head.

I try not to allow little worries to dominate my mind. It is not easy to do this, but you can train your mind to expel these nagging thoughts which prey on your leisure hours and wake you in the night.

Change of scene and ideas is essential for maintaining the flexible enthusiasm of youth.

I KNOW it's not possible for everyone to run off to Paris whenever they feel the strain of modern living, but it is possible to take an afternoon's outing or a day in the country or an evening out at a new show, or even to read a new novel.

My rules for physical beauty care are few, but regular.

First, I watch my health, as all beauty comes from good health.

I eat plenty of fruit and vegetables, nothing too highly spiced, and little starch and fried foods.

Once in a while I have a whole day on fruit and liquids. During that day I drink a glass of water for every stone I weigh, which is nine.

I never eat much when I am tired. My favourite nightcap after a late performance is a glass of milk with honey, or a bowl of porridge with honey, brown sugar, milk and a piece of butter. It is nourishing and easy to digest.

I walk in the open air as much as possible, and exercise every morning.

For my skin I use special oil for cleansing and lubricating. I believe in soap and water cleansing as well and use a soft toothbrush occasionally for a real good scrub.



Evelyn Laye, at 49, keeps her good looks. How does she do it? In this article she tells her methods.

—even if you can only manage it once a month.

Make-up and face cream I vary often, as I am sure one's face reacts to change as well as one's mind.

I also believe in regular massage, particularly of the back and spine. It relieves nervous tension when one is working for long hours.

Like most other women these days, I have to do household chores. I don't like wearing gloves for housework, except for grates, but always after washing my hands I rub in a good nourishing lotion.

Once a week, if I can manage it, I have a face treatment and professional manicure. This is important when you are over 40—even if you can only manage it once a month.

MY hair is blonde and needs frequent shampooing. I give my scalp a warm almond oil massage the night before and have a brightening rinse. Every day I brush it well and polish it with a piece of silk.

A visit to a chiropodist is another regular item on my beauty diary. Your feet have to last you a long time. If you neglect them lines of discomfort will show on your face. If you treat them well you'll look and feel as if you're walking on air.

These are the every-day rules of my beauty routine. I follow them carefully because the stage is my career and I must always make the most of my appearance. But even more important than care of skin and hair is relaxation and happiness for the mind.

REMEMBER that many women are born beautiful and only have to preserve their looks. Many more are born physically plain, and must rely on personalities and grooming to achieve that feminine charm which is so much more attractive than pure physical beauty.

I always remember the words of J. M. Barrie: "It is a sort of bloom on woman. If you have it (charm) you don't need to have anything else, and if you don't have it, it doesn't much matter what else you have."

—(London Express Service)

The Fashion Round: London, Paris, New York

London: Top Coat is the most important item of a woman's winter wardrobe. For nearly seven months it will largely dictate how smart she looks and how many colds she will catch.

Overcoats now arriving in the stores are top value and top style, and I have seen many excellent bargains.

COLOURS—Are muted shades of brown, grey and green, often checked and over-checked. Linings in clear bright colours are smart.

FABRICS—Are smooth face cloths, velours and doe-skins, or baroque, gabardine or whipcord.

SILHOUETTES—Are two, either the Princess line fitted coat, or the full flaring style. Shoulders are smooth and rounded, sleeves often cut in one with the back, collars enormously high, calling for tiny caps and turbans and length is 15in. to cover 14in. fringes and suits.

DETAILS—Are centred round pockets, collars and cuffs. Cuffs are large and fly-away, hip pockets are low and very large, sometimes "stealing" right round to the back of the hip. Patch, pouch, or patch pocket, are seen, or stiffened horizontally to stand out.

Breast pockets are high and just out. Belts are often supplied and can be worn or not, as desired.

Many of the collars lie flat as capes, or can be "cuddled" up high above the ears.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

FRONTS—Are seen, or stiffened horizontally to stand out.

Paris: Current accessory fashion is for Pinchbeck or Victorian jewellery, with massive collars, earrings, bracelets and even tiaras.

Betty Wilson writes that Balmain's mannequins wear these necklaces back to front, filling in necklines high in front and dipping at the back.

Fath's models, all on hand-cuff bracelets, of rows of pearls, like an Edwardian dog collar, and Dior finishes tiny velvet hats with horns or miniature crescent moons, repeating the crescent motif with a necklace of silver-gilt half moons, each linked with a star-like brilliant.

One of these was in red bugle-beaded chiffon, chemise-style, made with the old "U"-shaped bathing suit neckline.

Apron fronts, overskirts and irregular hemlines were plentiful.

Lovely evening models included a full-skirted square-necked gown of purple satin, embroidered all over with self-corded braid, and a strapless black nylon net with two wavy silver feathers of tiny bugle beads spilling across the multi-layered skirt.

One of the nicest things about being a woman is wearing per-

fume and changing it whenever the fancy takes us. And it's easy now to find your favourite scent, much more so than for the male who spends a lot of time fruitlessly hunting for favourite brands of tobacco.

Few women know how to make the most of their perfume bottles. For instance, best spots to apply perfume are the pulse spots like the throat and wrists, and areas where warmth is generated, such as elbows.

(Behind the ears is a waste as perfume soaks out behind you as you move.)

Perfume usually lasts about three to four hours, so carry a handbag which can renew it during the day. There is a wonderful little handbag container coming on to the market soon for this.

Other things you should know about perfume... when buying, test it on the inside of your wrist, let it dry thoroughly, then sniff; never throw away old perfume bottles but tuck them away in your lingerie drawer.

Use just enough perfume each day as that you can smell it. That means that it is not overwhelming, but you get some of the fun!

Lastly—large bottles are not very economical. Many excellent perfumes tend to evaporate or change character in time.

New York: Sophie's collection for winter 1950 features a glamorous black, mink jacket with wide sleeves and rippling back, and dresses reminiscent of the "twenties".

One of these was in red bugle-beaded chiffon, chemise-style, made with the old "U"-shaped bathing suit neckline.

Apron fronts, overskirts and irregular hemlines were plentiful.

Lovely evening models included a full-skirted square-necked gown of purple satin, embroidered all over with self-corded braid, and a strapless black nylon net with two wavy silver feathers of tiny bugle beads spilling across the multi-layered skirt.

One of the nicest things about being a woman is wearing per-

fume and changing it whenever the fancy takes us. And it's easy now to find your favourite scent, much more so than for the male who spends a lot of time fruitlessly hunting for favourite brands of tobacco.

Few women know how to make the most of their perfume bottles. For instance, best spots to apply perfume are the pulse spots like the throat and wrists, and areas where warmth is generated, such as elbows.

(Behind the ears is a waste as perfume soaks out behind you as you move.)

Perfume usually lasts about three to four hours, so carry a handbag which can renew it during the day. There is a wonderful little handbag container coming on to the market soon for this.

Other things you should know about perfume... when buying, test it on the inside of your wrist, let it dry thoroughly, then sniff; never throw away old perfume bottles but tuck them away in your lingerie drawer.

Use just enough perfume each day as that you can smell it. That means that it is not overwhelming, but you get some of the fun!

Lastly—large bottles are not very economical. Many excellent perfumes tend to evaporate or change character in time.

Mad Hatter

Crazy millinery fashion is the Hangover... Hat... with compartments for ice cubes and aspirins.

PRACTICAL HOMECRAFT

Try Them For Size



ITS UPHOLSTERY, RATHER THAN its design, often dictates the chair's place in the house. This Queen Anne wing chair, upholstered in gold brocade, fits a formal room; in leather, it would be suited to library or study.

By MARION-CLYDE-McCARROLL

WHEN people buy clothes, it's the one who's going to wear them that tries them on for size. It wouldn't do much good for Mom who weighs 145 pounds, for instance, to model dresses for the teenage daughter who's a slim and light 104 pounds, or for Dad, who's beginning to develop a slight but definitely noticeable paunch, to try on a suit intended for 14-year-old junior's wearing.

It's equally logical, therefore, that when a new chair is to be bought for the home, the one who's likely to use it most often should go along on the shopping expedition to try it for size and comfort.

It follows logically, too, that every member of the family is entitled to at least one chair that just fits the individual length of his—or her—legs, the contour of the back and the set of the shoulders.

Here are a few points to remember next time you set out to buy a chair, to make certain you get the one that best suits the purpose, and the person, for which and whom it's intended.

One company, for example, has chairs specially designed for men. For the stretch-out comfort of the tall man, there's the deep-seated lounge, or club chair, for the man who brings work home at night, there are leather desk chairs that are good-looking in a businesslike way but which allow a man to relax while working; for the father who dresses for dinner, there's the high-back wing chair for luxurious ease and dignity.

For the special comfort of the lady of the house, good choices

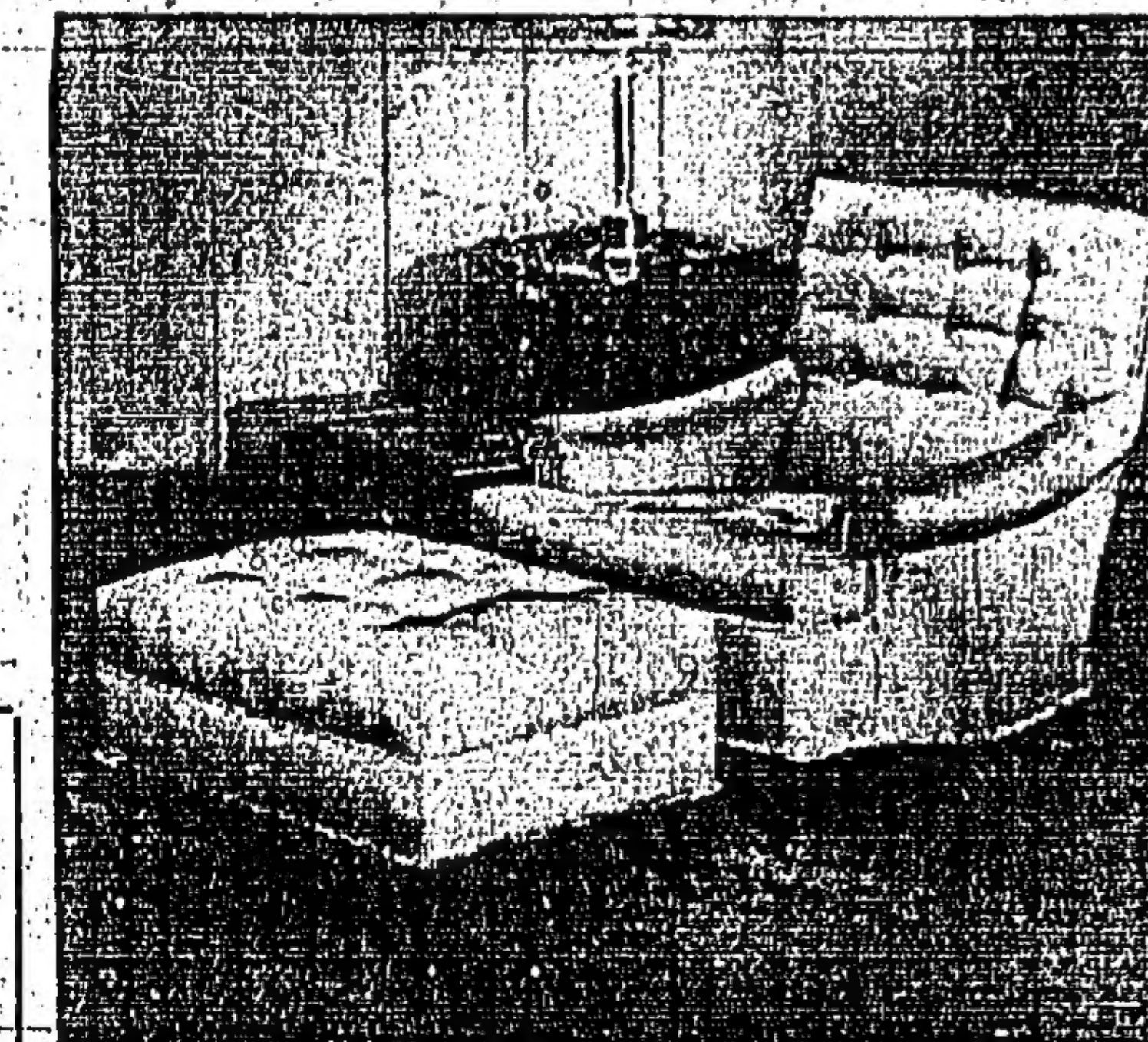
are the contemporary adaptations of the traditional wing chair—the barrel, channel and tubback chairs, usually smaller in scale than the perennially popular wing and considered particularly feminine.

Modern sectional pieces, both with and without arms, form easily into sofas and love-seats, as well as single chairs. This flexibility makes this type of furniture extremely useful in any house and especially valuable in small apartments.

To guide you in getting best chair value for your money, here's a tip from a company that builds fine furniture for medium prices: ask the furniture salesman to show you how the chair leg is attached to the frame. If it's simply attached with dowel and glue, pass it up for one whose legs are really built-in as integral parts of the chair.

Then, too, if it's an upholstered chair you're buying, make sure it has closely interlaced webbing tightly and sufficiently tacked, and that the springs are sawed down and tied frequently with good stout twine. The filling expensive curled-hair, or the cheaper moss stuffing? Are the cushions filled with good quality material?

All of these things make a difference in the cost of the piece, and you'll naturally pay more for the best materials and construction, but in the long run the best is less expensive than the cheaper piece. And it'll pay off, besides, in greater comfort.



A CHAIR FOR DAD TO stretch out in for an evening with book and pipe is this tufted lounge chair and ottoman. Good in any contemporary room.

Shopping News

COMPLEXION BRUSHES for dusting off surplus powder and giving a smooth effect to the skin are back in the London shops and with pretty plastic handles too.

POWDER COMPACTS with clock tops which you can set at the time of your next appointment, and another type with a small pocket in the lid to hold a photograph.



Let's Eat

BY IDA BAILEY ALLEN

How to Count Your Calories

"A calorie (or calory) is really a measure of a unit of heat. And when applied to food, it means the amount required to raise the temperature of a kilogram of water, which is about a quart, from zero to one degree Centigrade. Food is the source of energy for the body. And the amount of food needed to create the necessary calories," I explained to the Chef.

Fresh Vegetables

"I should think then, it would be better to eat more fresh vegetables and fruits, and nice salads."

"That's right, Chef. For the fruits and vegetables are bulky and help to fill up the stomach. Otherwise one is likely to be hungry. But it isn't a good plan to use much oil or mayonnaise on the salads. For these are both fats, and fats produce a great deal of heat. That is why they are called high energy or fuel foods. For instance, each tablespoonful of salad oil contributes about 125 calories, while the salad greens themselves for a big portion would contribute only about five calories. The same thing holds true of meats. The fat around the edge of a steak or big piece of roast beef, would average about 200 calories on a big portion, while the lean meat itself would yield only about 100 calories. Sugar is also high in calories. A single tablespoonful, or 3 teaspoonfuls, is about 50 calories. Most of us use far too much sugar in sweetening our beverages and cereals, and in cooking. And almost all tin-

ned fruits and many commercial foods are unnecessarily sweet. "And what about bread?"

Cereals Are Starches

"Bread and cereals are starches, and we need a reasonable quantity of both each day. A slice or two of bread at a meal is sufficient for most people. The average amount of calories required daily by adults is from 2,500 to 3,500 according to their occupations. But here's the important point to remember—Our daily calorie intake should be balanced. For example, we need about 10 1/2% protein calories—25% fat calories and about 55 1/2% carbohydrate calories. Unless this proportion pattern is generally followed, certain parts of the body will become undernourished and other parts overfed. For instance, when we eat too much fat, sugar and starch, overweight results. "Are there any calories in vitamins and minerals, Madame?"

"No, Chef, they are agents which activate the body processes and so cause food to be utilized by the body. Many persons are not getting enough vitamins and minerals."

Dinner

Jellied Vegetable Bouillon
Smoked Tenderloin
Horse-radish Mustard
Parslaid Potatoes
Quick Cabbage Slides
Coffee or Tea Milk (Children)
Include enriched bread or rolls with butter or margarine. All Measurements Are Level. Recipes Serve Four.

Jellied Vegetable Bouillon
Soften 1 envelope unflavoured gelatin 5 min. in 1/4 c. tomato juice and dissolve over heat. Add 2 envelopes broth powder and 1 tsp. Worcestershire sauce. Stir in 1/2 c. of the liquid drained from boiled green lima beans. When smooth add 1 1/2 c. additional lima bean liquid. Add 1/2 c. cooked green lima beans and 1/2 tsp. minced parsley. Transfer to a refrigerator dish; cover and chill until jellied, about 4 hrs. Serve in bouillon cups, with or without a garnish of soured cream and minced parsley.

Pie Cake Pastry

Into a bowl sift 2 c. enriched flour, 1/2 c. powdered sugar and 1/3 c. salt. Heap up to make a "well" in the centre. Into this put the grated rind one-half lemon, 2 egg yolks, and 3/4 c. lard. Chop with a pastry blender until the shortening is distributed in flakes the size of beans. Gradually stir in 6 tbsp. cold water; then roll and use as directed.

Tricky New

Toys Due This

Christmas

SPOKANE, Wash.—Christmas, 1949, promises good news for the children and also for father, who pays the bill. L. D. DeLauder, toy buyer for a large Spokane department store, reports there will be many more types of toys to make the youngsters' eyes light up.

What's more they will be cheaper, too, with the possible exception of electric trains. DeLauder said dolls show a marked improvement this year. They are larger and much more talented. For instance, instead of merely crying out "Mamma," they will say "Pick me up, Mamma." Then later the doll will say "Mamma, put me down."

Fig Is Novelty

A new novelty type toy that should make a hit with the children is a magnetized mamma pig which automatically draws her babies close at dinner time. The atomic age is reflected in this year's toys. Hundreds of new chemical sets and youngsters' games which require real scientific skill to play will be on the shelves. DeLauder said wooden toys have been replaced by plastic because the latter has a "warm touch" which children like. "Mamma's little helper" is going to get miniature household furnishings that actually work. Electric vacuum cleaners will be the real thing, although they are small enough for little girls to handle.

Doll Houses Complete

Doll houses are expected to be more complete. Plastic dishes have been created to resemble fragile stoneware. DeLauder said the emphasis would be on cowboy paraphernalia for boys this Christmas. There will be Roy Rogers guns, holsters, lariats, cuffs, gloves, real leather chaps and vest sets.

Something new are the toy automobiles, which for the first time will be scale replicas of full-size cars of all popular makes.

—United Press.

Read the Secret of HEALTHY TEETH

in Her WINNING PEPSEODENT Smile



It's the IRIUM in Pepsodent that fights the film in which bacteria lodge, causing decay. It's IRIUM, Pepsodent's exclusive ingredient, that removes dingy film, giving you healthy teeth. Healthy teeth are white teeth—with sparkling white teeth you're the owner of the smile that wins—the Pepsodent Smile!

Get PEPSODENT today—see how healthy white your teeth will be in just one week!

YOUTHFULNESS BECOMES PART OF YOU

Three Flowers clings so closely to your skin... blends with your natural beauty... It's your very own complexion, it's YOUTH, it's Three Flowers.



A CREATION OF RICHARD HUDNUT The Hong Kong Agents for Three Flowers are

W. R. Loxley & Co. (China) Ltd.

York Building Teli 34165

Household Hints

Use cold water for overnight soaking—if you feel soaking is necessary for white clothes; use lukewarm, mild suds for quick soaking. Do not use a hot soak water for heat set stains and contracts the fibres of some materials so that dirt is held more securely in the fabric.

Fresh iodine stains can be removed with ammonia; or dip in hot starch, soak in warm suds and wash as usual.

Put a few drops of ammonia in the water in which you wash your hands to remove fishy odours after preparing fish for cooking. Ground mustard, or damp table salt will also remove fishy odour or other disagreeable odours from your hands after handling them. Just rub it on and wash it off.

Choose a shady hour for washing windows. Do not try to clean window glass when the sun is shining brightly, as the difficulty of facing the glare slows up the work and is hard on the eyes. The sunshine may also cause streaky windows, due to uneven evaporation. Best pieces of chamomel make the best window cleaning cloths. Use one for washing and one for wiping. Damp chamomel quickly absorbs moisture, leaving the surface of the glass unstreaked.



PRESS PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building. ORDERS BOOKED.

HERE'S SOMETHING NEW... For Tired, Irritated Eyes!

Here's something new in eye-treatment! Eye-Mo, the quick relief for tired, inflamed eyes, comes ready for instant use in its own patented glass dispenser. This hygienic Eye-Mo dispenser is so designed that it keeps Eye-Mo constantly free from oil, contamination.

Human hands never touch Eye-Mo. There's nothing to mix, no fuss or muss—no separate dropper that's so hard to keep clean. Eye-Mo is completely germ-free and safe!

The Eye-Mo dispenser delivers one drop at a time—for accurate dosage and no waste! You get your full money's worth. Every drop of Eye-Mo counts with quick relief for tired, inflamed eyes!

EYE-MO

STOP COUGHS!

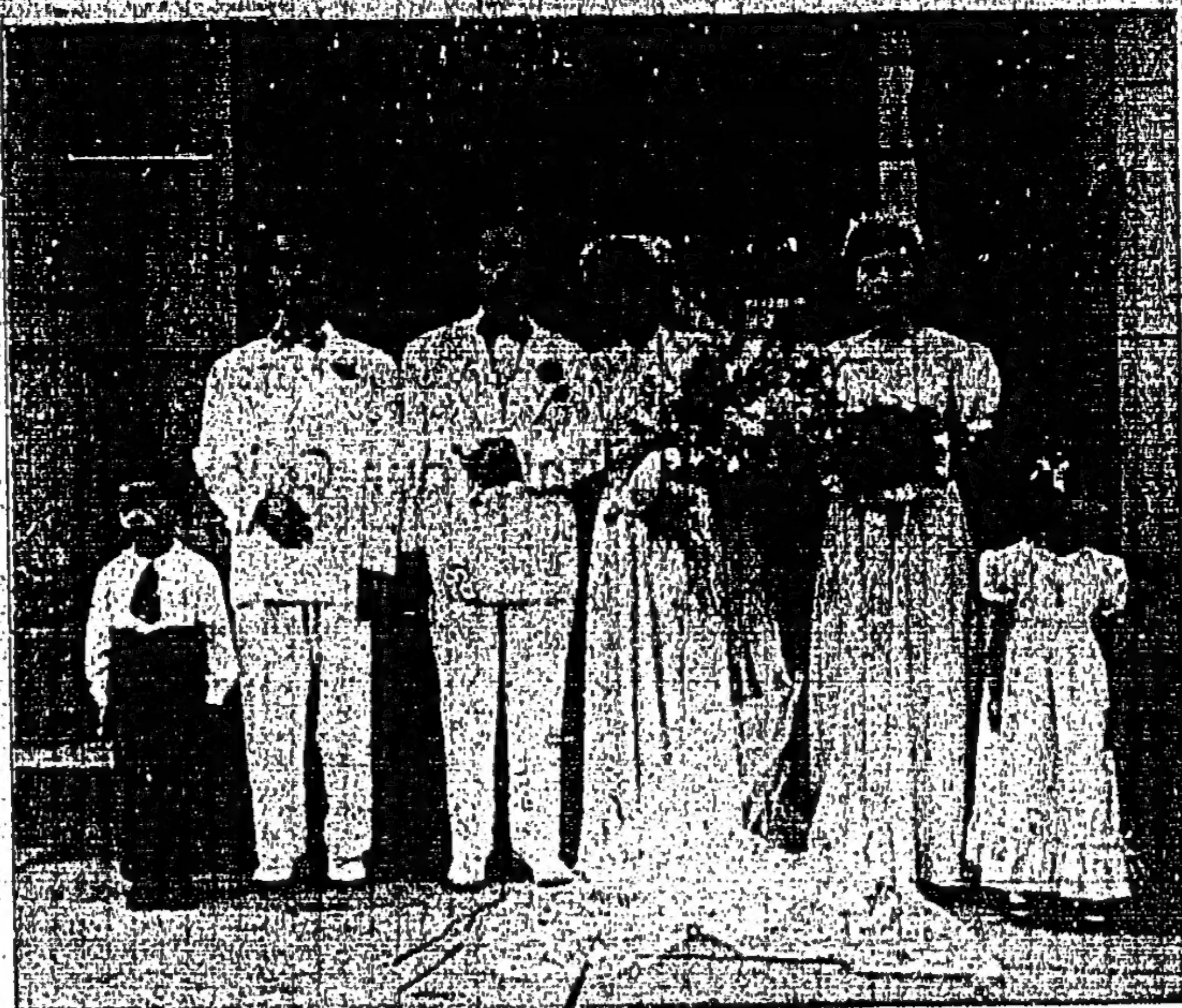
Stearns' Pine Tar and Honey quickly stops painful, rasping coughs due to colds or smoking. Soothes and comforts raw, irritated throat; relieves hoarseness. Pleasant-tasting, ideal for children. Made by world's leading drug manufacturer.



ALWAYS LOOK FOR THIS LABEL



WEDDING group taken after the marriage of Mr. A. M. Remedios and Miss Filomena Maria Gutierrez at St Teresa's Church on Wednesday. (Francis Wu)



MR LI Fook-lim and his bride, formerly Miss Ng Shui-fun, pictured with their attendants after their wedding at the Registry on Monday. (Telegraph Staff Photographer)



HE the Governor and Lady Grantham arriving at Kai Tak by launch on Wednesday to emplane for Tokyo on a short holiday. (Telegraph Staff Photographer)



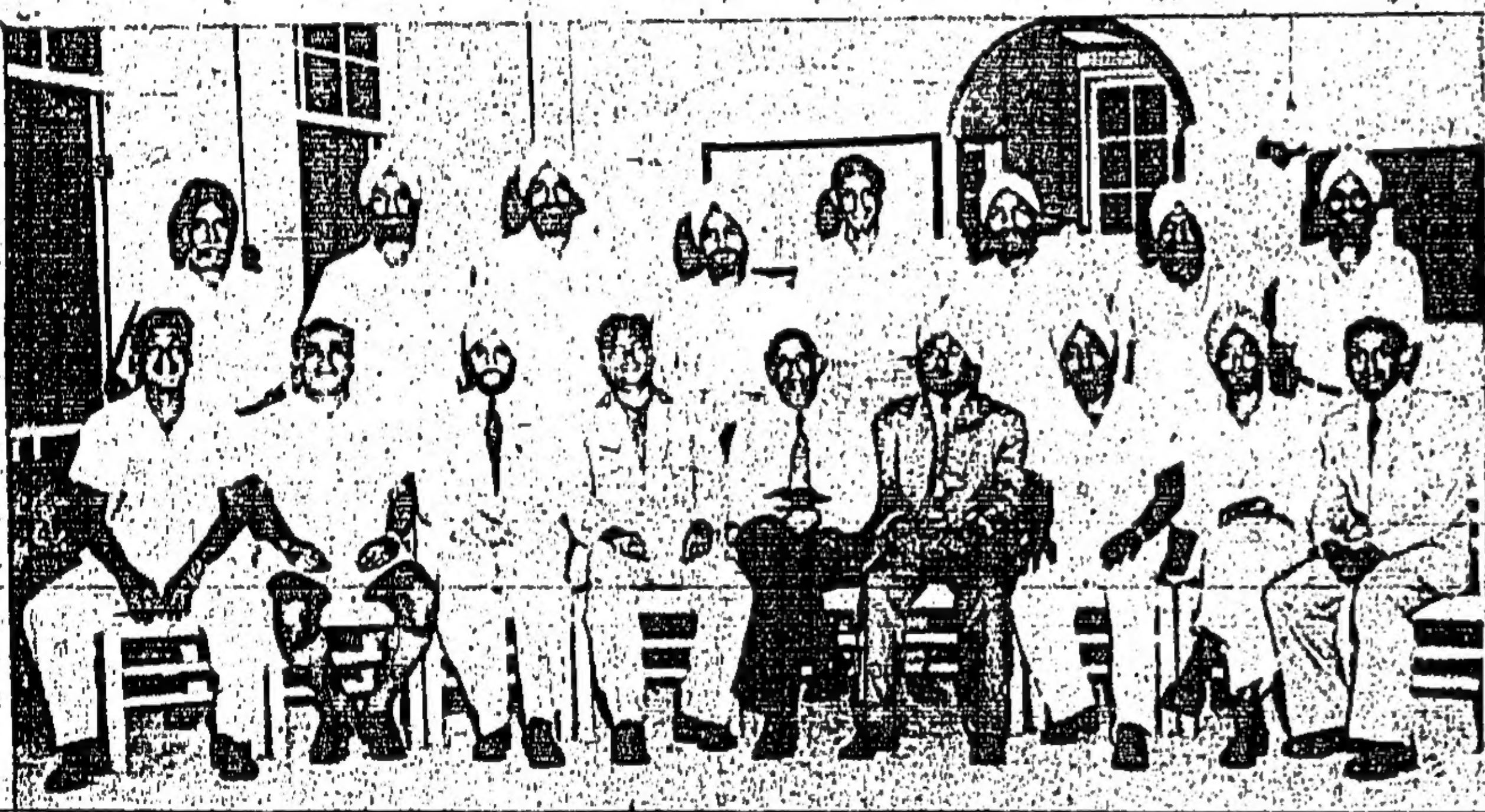
MR A. A. Dand (centre) received a presentation from Kowloon Rotarians before his departure for Home on retirement this week. Mr G. E. Mardon is seen making the presentation at the Peninsula Hotel. (Francis Wu)



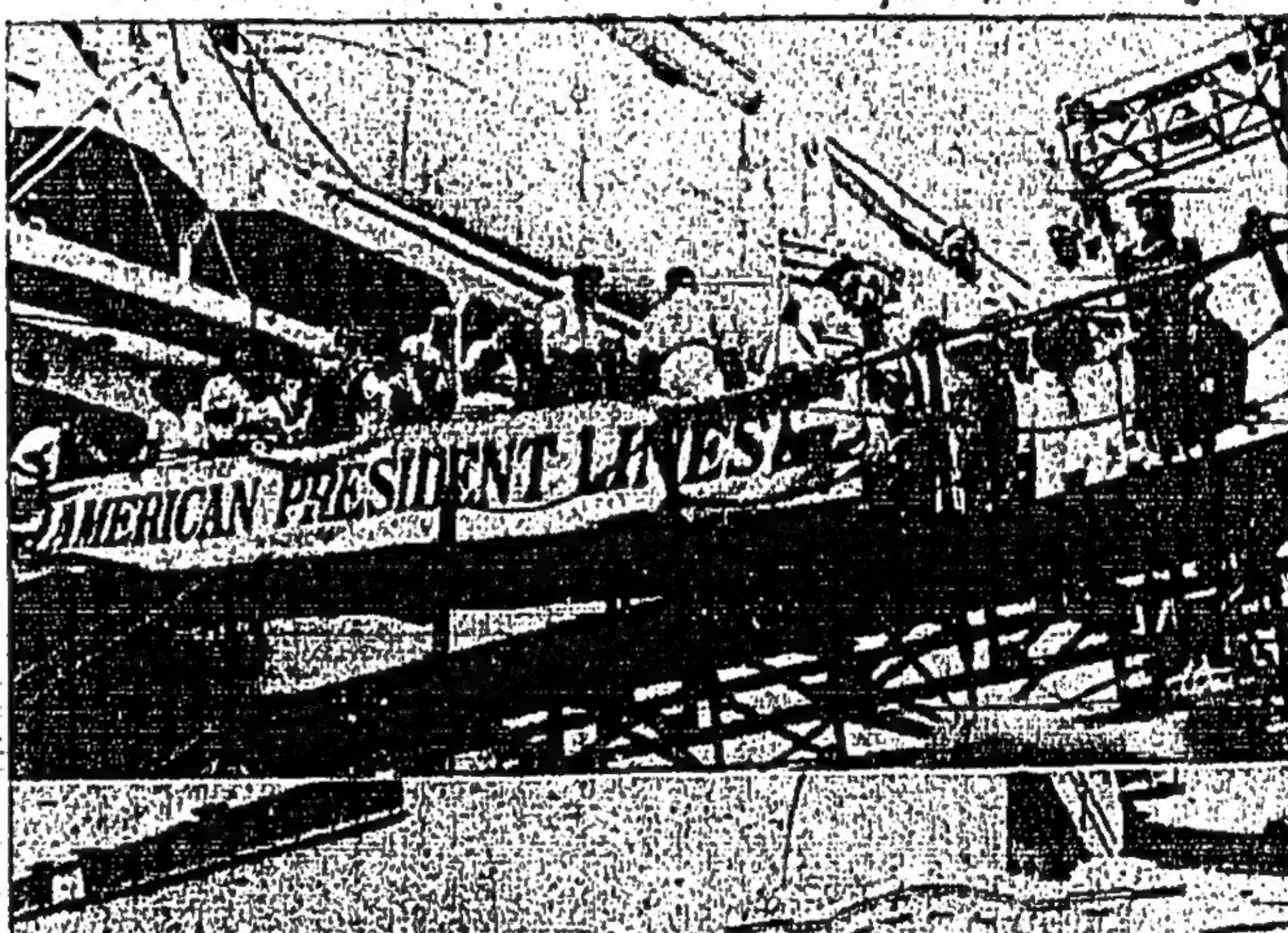
CAPTAIN Larson and his bride, formerly Miss Houbser, photographed with friends after their wedding at St Andrew's Church on Wednesday. (Francis Wu)



AIR Vice Marshal J. Warburton, British Air Attache in China (right), chats to a group of United States officers on his arrival here on Wednesday by plane from Taiwan. (Telegraph Staff Photographer)



PROFESSOR Ganga Singh, noted Indian educator (centre, front row), was entertained to dinner on his recent visit at the Indian Recreation Club. (Jimmy Foo)



RIGHT: Pictures taken on the arrival here of the General Gordon, bringing foreign evacuees from Shanghai. Upper picture: passengers leaving the ship. Lower picture: a section of the large crowd which went to meet the ship. (Telegraph Staff Photographer)



MR Lawrence Silva and Miss Nana Chan photographed at the reception following their recent wedding at the Nathan Hotel. (Mainland Studio)

FLY the quickest route to **AUSTRALIA** and Pacific Islands



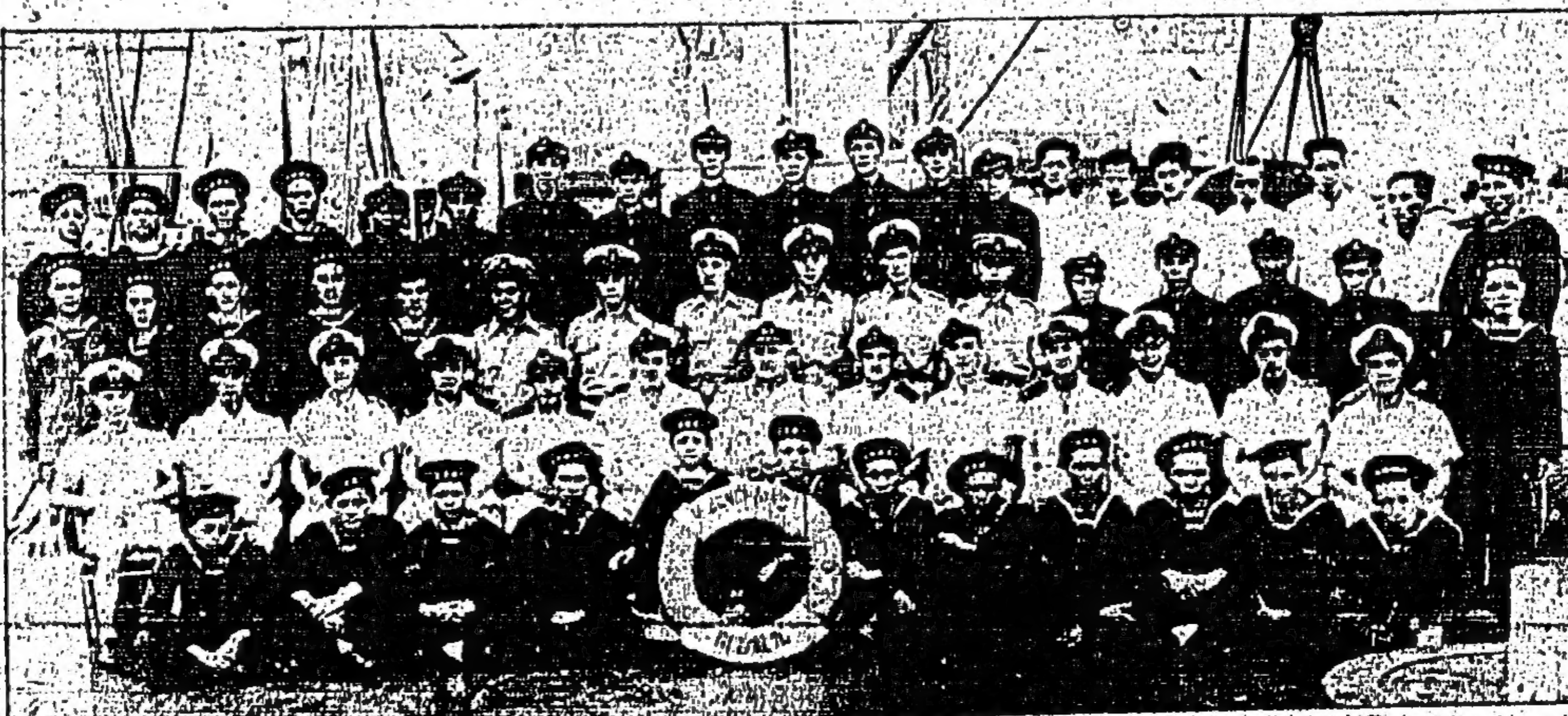
Qantas flies you from Hong Kong to Sydney by modern Skymaster aircraft in less than 30 hours. You relax in luxurious comfort—enjoy perfect food served by attentive stewards. From Sydney, air connections are easily made throughout Australia or the Pacific Islands. Ask Jardines or your Travel Agents.

FLY **Q-E-A**

NEXT FLIGHT OCT. 14

Qantas Empire Airways

In association with British Overseas Airways Corporation
Agents: JARDINES, MATHESON & CO. LTD.

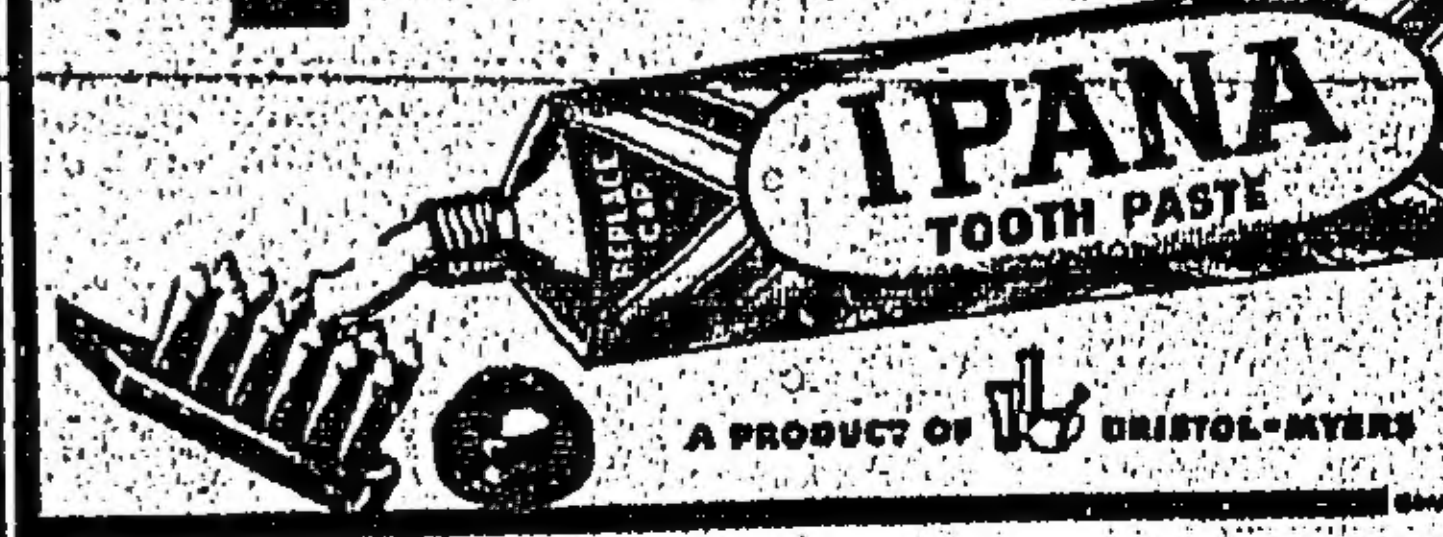


OFFICERS and crew of the Chinese Maritime Customs cruiser, Junghing. Commander Norman is seated in centre of second row. (Ming-Yuen)

IPANA
HELPS PREVENT
TOOTH DECAY!

at a price
you can afford

\$1.50 per GIANT SIZE
FAMILY TUBE



A PRODUCT OF DUNSTON-MYERS

SATURDAY SOCCER REVIEW

FIRST DIVISION TEAMS REVIEWED BY "UNOMI"

THE 1949-50 FOOTBALL SEASON OPENED ON WEDNESDAY WHEN SOME SECOND DIVISION GAMES WERE PLAYED. TODAY WILL SEE THE START OF THE FIRST DIVISION LEAGUE PROGRAMME. TODAY IS THE DAY THAT THOUSANDS OF SOCCER FANS HAVE BEEN WAITING FOR. THEY CAN ONCE AGAIN CHEER THEIR TEAM ON TO VICTORY AND ALSO BE ENTERTAINED BY THEIR SOCCER "IDOLS."

This season promises to be as interesting as the previous post-war years. Chinese teams have been successful in annexing almost all of the Colony's soccer trophies, this year with so many service players available they will have to fight hard to retain these honours.

For the past month the various clubs have been in training for the advent of the soccer season. I have been gathering some information together which will give the football public some indication as to what to expect from the different clubs in the opening weeks of the season with the talent they have available. Here is a brief outline of the players who will be on view:

KITCHEE

This team will undoubtedly be the strongest Chinese team in Hongkong. They will have about seven of China's Olympic team available every week, together with some of the most promising youngsters in the game today.

Yui Yui-tung, the goalkeeper, has represented Hongkong in many games. He was a member of the Sling Tao team which toured England in 1947.

Hau Yung-tang, nicknamed "Flash-Harry" by local European inhabitants, is perhaps the best right-back the Colony has seen for a long time. Long Kiang is the specialist and the Chinese public greatly appreciate it.

He was also a member of the Sling Tao touring team in England as well as representing China in the 1948 Olympic Games.

Tao Kam-hung, who played left-back for the successful South China team last year, is a strong player who never gets flustered when under attack. Kung Chung-sung and Cheung Kam-ni, the half backs of the China Olympic team and Sling Tao team will be the anchor about which the rest of the team will depend.

Strong forceful players with excellent ball control, these two are local favourites. Fung King-choing and Lai Shiu-wing are players who comprised the China Olympic forward line as well as the Sling Tao team.

The above-mentioned players, who have been signed this season by Kitchee, will form the nucleus of the team.

Kitchee have retained some of their best players—last season's top scorers—Kwok Yung-kee, who is another Olympic star. Kwok is a personality in local circles, his antics on the field of play causing many humorous interludes during the games.

With such a bevy of talent this team is bound to be somewhere near the top of the table at the end of this season.

KMB

During the past month the Bus team have been training regularly and all the players are very fit. The composition of this season's team will be the same as last year with the exception of Tam Kong-pak who is to resume playing after an absence of a whole year.

KMB are strong in every department. The personality of the team is Chau Man-chi, another Olympic player, who, with great favouritism with newcomers to Hongkong.

The forward line, which is the team's strong point, includes such players as Lee Tai-fai, who has "ballet" like movements and superb ball control, is sure to be a great favourite with newcomers to Hongkong. On the right wing is the Olympic team and Lee Chun-fai, who has blossomed into one of Hongkong's cleverest players. Tang Yee-lai, centre-forward, has such excellent support on either

side that he is always a menace when near goal.

CAA

The CAA ended up third from the top in last season's league table and they have decided to rely on the same players this season. Prominent players in this team are Yu Kai-yau, in goal, Chan Kam-sun, at left-half, and the ever-dangerous Lee Wai-tung, centre-forward. A player who showed plenty of promise at the end of last season was Mow Cheung-wing, the young school-boy, who is CAA's centre-half.

SOUTH CHINA

The South China team, which won the League Championship last season, has been transferred to Kitchee, therefore this season's team will be formed of last season's South China "B" team. The team will be on youth. Ko Po-keung, the schoolboy who figured prominently in the "Collegians" team which did not well in the Stanley Shield, will likely be centre-forward or outside-right. Lee Duk-tak, the son of Lee Wai-tung is a player who is clever when in possession of the ball. He will be playing at inside-right.

EASTERN

Although they were not a very strong team last year, Eastern hope to have the assistance of some Shanghai players during this coming season.

They should provide stiff opposition to all other teams. Lee Tin-kee, centre-forward, was their most dangerous player last season. Tin Hip-poo, ex-South China, inside-right, may live up to the attack.

KWONG WAH

Last year's wooden spoonists, Kwong Wah hope to do much better this season. They have signed some good players amongst whom are Chau Chiu-nan, centre-forward, and Mok Kam-cheung, both of Kitchee, Lee Shek Yau, outside-left of KMB and Lau Fook-cheung from Eastern.

ARMY

The Stanley Shield gave us a brief glimpse of some of the talent available for the Army team. Undoubtedly, the Army will prove the biggest threat to the Chinese teams.

To win games in Hongkong, a team, as well as playing clever football must be able to last the full seventy minutes of play. Physical training is part of the Army daily routine, therefore their players will be fit.

Many of the season's players are available again. These include Craighead, Weatherall, Nassau, Marsden, West and Brown.

Newcomer Fairbrother, on a Stanley Shield showing, is an excellent goalkeeper. He is at left-back and forwards Higgins, Devlin and Dean are only a few who will make a welcome debut in Hongkong soccer this season.

It is a safe prediction that the Army will have one of the strongest teams in local football this season.

42 COMMANDO

Making a welcome reappearance in Hongkong football after two years' absence, the Commandos will soon become favourites of the football public. Higgins, at centre forward, who has played for several Army representative teams, will be a constant danger to any opposition. Other players in this team are Watson, Harrop, Davies, Mays and the red-haired left-back, Sangers.

NAVY

Only two of last year's Navy team will be available this season. Tizer, left-back, and Gillman, inside-right, both have played in local representative games and are strong, forceful players.

Newcomers will be Galvin at centre-forward and Dearsley, who played for Portsmouth Command team. He can play either centre-half or wing-half. The majority of this year's Navy team will come from HMS Jamaica. I have heard from a reliable source that a goalkeeper who was in the re-

presentative, Navy team back home is due in Hongkong soon.

RAF

Showing much improved form during the latter half of last season's games, the RAF, with at least seven of the same team available, should make a favourable impression in this season's league tournament. "Doc" Soutar, last year's team captain, has left the Colony but Wilson will be equally effective as captain. Morris, in goal, is as safe as any other goalkeeper when on his game.

The mainstay of the RAF team will be the half-back line and with players like Cross, Butchart and Townsley on call these positions will be in safe hands.

Studd, centre-forward and Morrow, inside-left, will once again be showing their paces. Morrow is an exceptionally clever player with perhaps one fault—the tendency to try to beat too many opponents.

Once he rids himself of this fault there is no doubt he will be one of Hongkong's leading forwards and local football honours will come his way.

Newcomers are McLeary and Colleshaw in goal, Davis, a centre-half who at one time played for Torquay United, Wilkinson, who played for Singapore, RAF representative team, Ogilvie, an inside-right, and a centre-forward called Nicholson who is a good two-footed player. Also available for the RAF team will be the many Malaysians at present stationed at Kuit Tuk in the RAF Regiment.

THE CLUB

The Club, who at the close of last season lost Kierman, who signed for Charlton as a professional, are in need of some new talent.

Most of last year's team will be playing again with the exception of Ritchie, who has gone to Australia, Kierman and Ken Forrow, who is at present on leave in England.

Freddie Fowler will once again don a Club jersey and together with Mullen, the Club captain, should help to steady the forward line.

The rest of the team consists of some promising youngsters who are a little inexperienced for first division football. A newcomer is Riley who played centre-half for Dockyard last season.

POLICE

Last season's team, which consisted mainly of Chinese players together with a few Europeans, will once again represent the Police. Howlett is a doubtful starter.

This is the team who, although never gaining many honours, can rise to the occasion and give the best teams a hard fight for the points.

Two Portuguese players from Shanghai, one a left-back and the other a centre-forward, will help strengthen the team. The regular players will again turn out: Brown, in goal, Rocha, Dave Leonard Santos,

Xavier, Gomes, Pereira, and Omar.

One item of interest about last week's Stanley Shield games. The Collegians, one of the teams who consisted only of schoolboy players. They managed to inflict defeat on teams which had regular first division players in the side.

The School Shield Final also gave the public an inkling of the high standard of football played by our local schoolboys.

Are the Chinese clubs in Hongkong blind to the fact that in their midst they have young players who with the proper training could blossom forth into stars? This is indeed food for thought. It would be one way of stopping this bogey of professionalism.

Week-End Games

The game likely to produce most thrills—today—is Navy v Army at Causeway Bay. There is always keen rivalry in these inter-service games and today's game will be no exception.

Army start off as favourites but the Navy may spring a surprise. Commanders should have little difficulty in accounting for Police at Sookunpoo. Club will oppose Kitchee at Happy Valley and a good, clean game should be witnessed.

Tomorrow this game to arouse most interest is at Boundary Street where Kowloon, Motor Bus meet South China.

In the same game last season South China were successful but I cannot see them repeating the victory again.

RAF will do battle against Kwong Wah at Sookunpoo and should annex both points. The remaining game in the first division tomorrow is between Eastern and CAA at Caroline Hill. This will be a hard fought game although CAA appear to have the stronger team.



MARTIN DONNELLY GIVES UP COUNTY CRICKET

When Martin Donnelly, now living in England, said goodbye to his fellow New Zealanders early in the month, he was also saying goodbye to regular first-class cricket. He tells me that in future his appearances will be limited to "the odd MCC or Foresters match."

Business, which eventually may take him back to New Zealand is the reason for the virtual retirement at 32 of one of the world's four great left-handers—the others being Bert Sutcliffe, Arthur Morris and Neil Harvey. His job is a travelling one entirely unconnected with cricket.

In entertaining the members of the Cricket Writers' Club, New Zealand manager, Jack Philipps, and captain, Walter Hadlee, spoke of the tour as successful beyond expectation. Philipps disclosed that no member of the side would be accepting—at any rate in the near future—a professional appointment in England.

But when he returns home, Sutcliffe will become coach to the Otago Cricket Association. The New Zealanders will take back with them not only credit but cash—no less than £10,000.

One faint criticism of the New Zealanders during the tour has been the length of time taken by their bowlers to complete an over.

Hadlee, an accountant, has reduced the matter to figures. He proved that throughout the series of Tests, the English average was 3.10 minutes per over, and the New Zealand one 3.04. The perfect answer.

TIME OFF TO WED

Heavy-weight boxing hope, Johnny Williams, copied by many as our "next Woodcock," is taking two months' holiday after his ill-fated fight against veteran, but still tough, Frenchman from Poland, Stefan Olik.

Welsh-born Williams was wed to Miss Jocelyn Balchour on September 17 at Rugby, where he helps his grandparents on the family farm.

Freddie Mills, Johnny's "stable-mate," will be among the guests.

FULHAM'S "SECRET"

Whatever secret the Fulham players have for keeping free of injury, their manager, Bill Dodgin, had better learn it. At



ter seven games he has not had to make a single team change because of injury, yet he himself is unfit.

He was watching the ball in the air during training and, running to play it, he stumbled over a hose-pipe lying on the ground and an old cartilage injury exacerbated itself.

He had to share the short-wave therapy outfit with Joe Bacuzzi, who last week had to have treatment for one of the rare Fulham injuries.

Dodgin knows he ought to have an operation, but makes the excuse that he cannot afford the time. The injury was caused nearly four years ago. One of Tommy Lawton's boots did it accidentally in a leading duel during the match at Southampton when Chelsea were beaten 7-0.

There is a photo in the Dodgin picture gallery that shows Lawton helping to carry Bill off the pitch. The family did it. "Dodgin's last round-up," and, in fact, that injury did

really mark the end of Dodgin's playing career.

RAF HELPED

The Dutch win in the Britannia Shield swimming at Ebbw Vale, Bath gave them revenge for defeat by the French in the International Military championships in Copenhagen a month ago. And our RAF helped in the Dutch win by robbing France of first-place points in the two backstroke events.

Dutch winner Van Duuselaar, commenting on the RAF team, remarked: "I think they could have won had they copied us. We entered the best man in every event, regardless of how many races he had to swim."

RAF's second swimmer used a second best, fearing one or two might overdo it.

Incidentally, Major Jason Ziranagos, of the Greek swim team, also swam the English Channel. This competition has given him the opportunity for which he has been waiting ten years.

HOW IT ALL STARTED

Two days ago James Gora fellow touted two of the American players at Ganton with not being able to stop the ball on the green with their wedges.

One of them asked Max Faulkner if he could do so, and he replied: "Yes, at course I can." The American, looking at one of Faulkner's clubs, commented: "Of course you could with that club, but I expect it is only a practice one."

Said Max: "It is a practice club, and I will be leaving it out of my kit." But this simple incident, in Goodfellow's belief, led to the American objection to the British club. Dick Burton twice had to get his irons filed down by the local professional before Ben Hogan, an American captain, would use them.

Sometime said that he used the blaster and 74 club, which had been declared too rough in the last Ryder Cup match. Selector Arthur Havers came up: "The incident is now over and it is best forgotten."

(London Express Service)

SPORTING SAM



London Express Service

THE COMING SOFTBALL SEASON

"STARDUST" REVIEWS THE SENIOR LOOP TEAMS

Fourteen teams will vie for pennant honours in the Senior League this year as the result of a decision taken at a Managers' Meeting held last week. The Senior Loop contenders will play a qualifying round with the four best teams at the termination of one round's play, earning the right to contest for the title in a series of games. In the event of a tie at the end of the series, a single play-off tussle will decide the championship.

Another important decision reached at the session of team managers was to split the Ladies' League into two distinct sections, four teams playing in the Senior Ladies' Circuit and five in the Junior Ladies' Loop.

The defending champions, the Wahoes, will have the revitalised Wildcats, the reinforced Canadians, and Blimby Abing's youthful Pirates as loop neighbours.

The Junior Section will see five new teams battling for the first Junior Ladies' flag in the local history of softball. Mastermind Hal Wing Lee's scintillating White Fangs will play in this section with Bill Silva's Squaws, Marie Baptista's Clovers, St Teresa's, and Mike Lee's enthusiastic McTearns providing this opposition.

As a result of the decisions taken at the convention of managers, the schedule of the Association will be considerably eased as the playing season will be shorter than was previously possible had the Senior Loop been divided into two sections. A shorter season will be a great assist to the Schedule Committee when they get down to drafting out the schedule.

A decision from the Central British Association and the Education Department regarding the application of the Softball Association to utilise the CBA park at King's Park will be handed down during the week-end. The decision will be vitally important as an unfavourable reply may well mean the curtailment of the popular game in the Colony.

The first Extraordinary General Meeting of the current season was held on Wednesday at the Green Room, Peninsula Hotel, and was well attended. The Constitution and the Bye-Laws as drafted by the Working Council were submitted to the gathering for adoption and approval and were well received.

The official Opening Day of the 1949/50 season has tentatively set for Sunday, October 9, when the usual pomp and ceremony associated with the inaugural of another season of football will be one of the highlights of the launching of four pennant campaigns. The Association's General Council met to meet next week to draw the fixtures of the season.

Before the curtain rises on another season of softball activities, your scribe will give you readers brief round-ups of the teams participating in the four loop competitions this year. We start with a look around the Senior Loop.

The Saints

The Jolting Jokeys will have a powerful hitting team lined up for the season. The Brain and Power combination of Hal Wing Lee and Hui Huzana will be at the helm.

The Saints will be minus the sterling services of speedballing Jock Brown, who hurried the only no-hit game of the season in this campaign.

Souppaw Frankie "Pancho" Gonzales will return to the local slab for the Saints in a welcome reappearance. Gonzales was the mainstay of the Saint hurling corps in 1941.

The homer-busting Dave "El Bambino" Leonard will play first base in place of his brother Stan who may not be available for much duty owing to pressure of other work.

Sparkplugging Sherry Bucks, sure - sliding Benny Omar, mighty mite Arthur Ozzorio, and George "Strawberry" Souza will make a strong bid to repeat this season but will find the road to Pennantville a tougher grid.

The Maple Leafs have been hard hit by transfers this season. Slugging "Coffee" Bakar, Maple Leaf belted, has switched his hitting in the newly formed Pak Sports Club.

Larrying Luke Bunn is in Canada and will not return for the season. Another doubtful starter is the bucky Bill Woo, Maple Leaf leader, who is still uncertain as to his plans for the current season.

However, the Canucks will have Horble Quon, Junior Markar, "Tarzan" Imail, "Cluck" Hussain, Gee Gee Lee, Lou Meng, and Bill Ing back for duty.

The veteran Kassa Nazarin, who pitched many good games for the Champs, played an exhibition tussle for the Overseas

The Madcaps

Buster Holland's Madcaps have also fallen prey to the invading talent hunters. The Madcaps will start this season without the services of slinging Sabu Samy, last year's ace receiver, and Senior Loop Batting Champ "Spikes" Gutierrez.

"Maharajah" Eddie Marques, original founder of the Mighty M's, will return to his native land with the squad this season. His appearance in the line-up should give the team an extra lift. The Madcaps will have the Silva-Netto brothers—Kelly and Roy—teaming up in a brotherly butting act.

Old members of the contingent returning to the fold are Ronnie Sequeira, Buster Hollands, Sid Hollands, and Licky Verlesyn. Buster has acquired several new finds for his team but so far has been very reticent about his new discoveries.

The Madcaps have always finished in the first division and should be amongst the leaders when the pennant campaign reaches the home stretch.

St Teresa's

The St. Teresa's Catholic Young Men's Association are a new entry in the Senior Loop but their line-up boasts several top performers of Senior Loop calibre. The side has two hur-

lers in Jock Brown and Joe Franco, two of the best batters in the Colony. Franco will most probably be the regular slab artist with Brown working in the infield.

St. Teresa's have a speedy and solid line-up which includes Billy Souza, Perry Mader, Ingmar "Short Stop" Erikson, Enrico Rosario, Bob Remedios, Gerry Roza-Pereira, Fred Hyndman, and Tito Hyndman, who have all played in Senior League teams in previous seasons.

The St. Teresa's Mission have been practising hard for the commencement of the season and should give a good account of themselves.

Pak Sports Club

The newly formed Pak Sports Club entry is veritably an all-Pakistan International squad. The veteran Skelly Razack will manage the team, with H. Moosdeen as team secretary.

The club has a lot of hitting power plus fielding strength and these qualities combined with a strong fighting spirit should give the Pak boys many diamond victories.

Abid Ebrahim and Sabu Samy form the battery. Others in the line-up include the slugging "Coffee" Bakar, "Nugget" Ebrahim, Ozzie Ruman, John of Shanghai, the slugging Kassa, brothers, Moles and Powerhouse, and "Oily Omar". Razack is a caddy mentor. The Pak gang expect to win many ball games this season. They should with their strong line-up.

Baseball Club

"Doc" Molten's "Playboy" Baseballers have lots of hitting in the forefront of activities. The popular "Doc" has signed on Al Smirke and chubby Pesky Remedios to work on the battery end for the club.

The Baseballers will have a new performer in Mader chunetta-born Charlie Blado, who is reputed to be a long ball hitter. With last year's players again available for service, the Baseballers will be in the

The Braves

The capable Charlie "Old Moss" Figueroa has the reins of the Braves, last year's Junior Loop champions, who are making their debut in the Senior Loop. The Braves have a fast and powerful team ready for the season.

However, experience, so vital to a pennant contender, is missing from the line-up. The Braves have several new players in the team. These include Ed "Monk" Almeida, late of the Baseballers, Dickson, a muscular man from Shanghai, slinging Gusie Pereira, and Senior Loop Batting King "Spikes" Gutierrez.

Two of the mainstays of the team—Tony "Red" Osmund and Cousin Chippy Remedios—may not find time for softball this year. The Braves will have handy utilities to fill the gaps in the line-up. They may yet surprise some of their rivals in the Senior Loop.

The Jaguars

The Jaguars, who finished in a tie with the Braves last year and then lost the Junior League championship play-off, will see action in the Senior Circuit this season.

The Jags will have practically the same team as last season. There will be some changes in the infield where Tony Silva's migration to the Daredovils has left a gap in the windy alley slot.

The Jags will find it a tough assignment to field in the vacant short stop berth. Another problem in the infield may be first base. Emil Leon is currently on undergrad at the University and may find it hard to combine softball and studies. Ollie Vas replaces capable Frankie Correa as pilot of the team.

Overseas Chinese

The colourful "Showboat" Young Kung Sing will coach and play for the Overseas this season. Young held down centre field for the Saints last year.

The Overseas Chinese have a strong team for the coming season. Tony Kwok, whose batting has improved considerably as the result of training during the summer months, may desert the mainland for an infield position. The Overseas have signed on Dr Wong Sun-nam, formerly of St. John's University, Shanghai, for the catching job.

Johnnie Ho is once again installed as Manager of the team. The Overseas should give a much improved performance in the loop this season.

The round-ups of the other competing teams will be featured in next week's article.

Arthur Peall says:

CHOOSE THE SHOT TO SUIT YOUR STYLE

PUZZLING billiards or snooker? It leaves many of our more excellent ways of scoring. The excellent shot on diagram first is designed to retain position in a non-rotation position by a non-rotation shot. The second shot is a rotation shot. The third shot is a rotation shot. The fourth shot is a rotation shot. The fifth shot is a rotation shot. The sixth shot is a rotation shot. The seventh shot is a rotation shot. The eighth shot is a rotation shot. The ninth shot is a rotation shot. The tenth shot is a rotation shot. The eleventh shot is a rotation shot. The twelfth shot is a rotation shot. The thirteenth shot is a rotation shot. The fourteenth shot is a rotation shot. The fifteenth shot is a rotation shot. The sixteenth shot is a rotation shot. The seventeenth shot is a rotation shot. The eighteenth shot is a rotation shot. The nineteenth shot is a rotation shot. The twentieth shot is a rotation shot. The twenty-first shot is a rotation shot. The twenty-second shot is a rotation shot. The twenty-third shot is a rotation shot. The twenty-fourth shot is a rotation shot. The twenty-fifth shot is a rotation shot. The twenty-sixth shot is a rotation shot. The twenty-seventh shot is a rotation shot. The twenty-eighth shot is a rotation shot. The twenty-ninth shot is a rotation shot. The thirtieth shot is a rotation shot. The thirty-first shot is a rotation shot. The thirty-second shot is a rotation shot. The thirty-third shot is a rotation shot. The thirty-fourth shot is a rotation shot. The thirty-fifth shot is a rotation shot. The thirty-sixth shot is a rotation shot. The thirty-seventh shot is a rotation shot. The thirty-eighth shot is a rotation shot. The thirty-ninth shot is a rotation shot. The fortieth shot is a rotation shot. The forty-first shot is a rotation shot. The forty-second shot is a rotation shot. The forty-third shot is a rotation shot. The forty-fourth shot is a rotation shot. The forty-fifth shot is a rotation shot. The forty-sixth shot is a rotation shot. The forty-seventh shot is a rotation shot. The forty-eighth shot is a rotation shot. The forty-ninth shot is a rotation shot. The fiftieth shot is a rotation shot. The fifty-first shot is a rotation shot. The fifty-second shot is a rotation shot. The fifty-third shot is a rotation shot. The fifty-fourth shot is a rotation shot. The fifty-fifth shot is a rotation shot. The fifty-sixth shot is a rotation shot. The fifty-seventh shot is a rotation shot. The fifty-eighth shot is a rotation shot. The fifty-ninth shot is a rotation shot. The sixtieth shot is a rotation shot. The sixty-first shot is a rotation shot. The sixty-second shot is a rotation shot. The sixty-third shot is a rotation shot. The sixty-fourth shot is a rotation shot. The sixty-fifth shot is a rotation shot. The sixty-sixth shot is a rotation shot. The sixty-seventh shot is a rotation shot. The sixty-eighth shot is a rotation shot. The sixty-ninth shot is a rotation shot. The seventieth shot is a rotation shot. The seventy-first shot is a rotation shot. The seventy-second shot is a rotation shot. The seventy-third shot is a rotation shot. The seventy-fourth shot is a rotation shot. The seventy-fifth shot is a rotation shot. The seventy-sixth shot is a rotation shot. The seventy-seventh shot is a rotation shot. The seventy-eighth shot is a rotation shot. The seventy-ninth shot is a rotation shot. The eightieth shot is a rotation shot. The eighty-first shot is a rotation shot. The eighty-second shot is a rotation shot. The eighty-third shot is a rotation shot. The eighty-fourth shot is a rotation shot. The eighty-fifth shot is a rotation shot. The eighty-sixth shot is a rotation shot. The eighty-seventh shot is a rotation shot. The eighty-eighth shot is a rotation shot. The eighty-ninth shot is a rotation shot. The ninetieth shot is a rotation shot. The ninety-first shot is a rotation shot. The ninety-second shot is a rotation shot. The ninety-third shot is a rotation shot. The ninety-fourth shot is a rotation shot. The ninety-fifth shot is a rotation shot. The ninety-sixth shot is a rotation shot. The ninety-seventh shot is a rotation shot. The ninety-eighth shot is a rotation shot. The ninety-ninth shot is a rotation shot. The one hundredth shot is a rotation shot. The one hundred and first shot is a rotation shot. The one hundred and second shot is a rotation shot. The one hundred and third shot is a rotation shot. The one hundred and fourth shot is a rotation shot. The one hundred and fifth shot is a rotation shot.

'Star Of Hope' Stamp Speaks To The World

If you would like to be able to speak to people from all over the world you can do it by learning Esperanto.

This language was invented by a Russian Dr. L. L. Zamenhof, 62 years ago, to make everyone friends. Boys and girls from 26 nations spoke it when they went bathing at Bournemouth, where 1,600 Esperantists opened their 24th Universal Congress recently.

Britain did not issue a stamp of welcome. But many of the visitors treasure this stamp issued by Austria in honour of her own Esperanto congress, just concluded.

It shows the movement's green five-pointed 'Star of Hope' resting on an olive branch for peace. Face-value: 20 groschen (about 1/4d.); Perforation: 14 by 12 1/2.

(London Express Service)

FROM HERE AND THERE:

The Colour Bar In Reverse

WELLINGTON: The colour bar has come to New Zealand, but in reverse. A retired Auckland woman church worker has advertised for sale a £1,500 house divided into two flats, one vacant for the purchaser, but insists that the buyer must have children by a Chinese, Hindu, Maori or any coloured race—but not a European. Reason is colour discrimination by Dr. Mahatma in South Africa and Mr. Calwell in Australia—and sometimes in New Zealand.

Striped Terror

SINGAPORE: Night after night the striped terror roams a 10-mile area near the town of Alor Star in Kedah, Malaya. More than 8,000 people in four villages live in dread of bands of marauding tigers, bolder than ever before in living memory. Three men and many cattle have been carried off. Terrified villagers have clamped down a curfew, every one keeping indoors after sunset. Watch towers have been built on tree tops and hunting parties raised to track down the man-eaters. The tigers are very crafty and keep out of the way during daylight. But as dusk falls their roars encircle the villages, and mothers grab their children into safety. At night tigers are heard snuffing at doors and pawing at windows. The latest man known to have been eaten by a tiger was a Malay school-teacher.

Hoboes—by air

ROCHESTER: Hoboes from all parts of America will meet for annual convention in Rochester soon. But their boss, Jeff Davies, complains that

hoboes are not what they used to be. Instead of arriving by train, most of them are flying in for their meeting. It is the sad truth, said Hobo Davis, that most of the boys are now in conventional jobs.

Elephant's baby

NEW YORK: The pregnant elephant which was brought from Siam to have her baby in America will have an audience of zoologists and cameramen when her baby is born on a Los Angeles animal farm. They will watch from behind a partition of "one-way" glass. Flora will not even know they are there. Precautions are being taken to prevent her killing the baby when it is born, the custom of elephants which give birth in captivity. "If the baby lives," said Frank Whitebeck, one of her new owners, "both will be worth 25,000 dollars. An ordinary elephant is worth only 4,000. Flora, in her present condition, is valued at 10,000 dollars."

Amateur strip-tease

MIAMI: Winter plans to lure more customers to Miami, on America's Riviera, have been announced, and among them is a new kind of night club entertainment—amateur strip-tease contests.

Old but true

BERLIN: Do you agree? "One should every day at least listen to a little singing," read a good poem, look at a first-class painting, and if this could be managed, speak a few intelligent words." This was written by Johann Wolfgang von Goethe, born at Frankfurt, Germany, 200 years ago.

A BEWILDERED LOOK AT ENGLAND

PAMELA FRANKAU
is the author of these notes
from a returned wanderer's diary



British accent, American husband.
PAMELA FRANKAU

"Is this your type, writer?"

"Yes."

"Bought in America?"

"Yes."

"You mustn't dispose of it while you're here, you know."

"By disposed of it, you would mean sell it?"

"You mustn't give it away."

"Why not?"

But this subject, unlike my suitcase, was already closed. The 15 pairs of nylon stockings cost me £2 10s. in duty. I might bring in 400 cigarettes and one bottle of scent duty free, but no nylons.

On the other hand, I appeared to be entitled to two extra pounds of candy—sorry, sweets—and some extra soap.

Mine not to reason why, I married an American in '46 and I am now in the fifth year of my transatlantic schizophrenia. I have a British accent and American clothes; I have a British passport and an American bank account. The pounds that I earn in Britain take about a fortnight to turn themselves into dollars.

On my yearly visit home I bring the dollars back and everybody is very pleased to see them and it takes less than five minutes to turn them into pounds.

For a part of the year I am asked how I like America. For the other part of the year nobody asked me how I like England because it is taken for granted that at the moment, nobody could.

Monday...

Nobody? We have, I told myself, as I drove through the New Forest, the most beautiful countryside in the world. (And it is most blessedly old. After a year in the United States you see more clearly than ever that the fields are old, and the trees, and the lines of the hills.)

And on this blue morning, with orange-coloured cornfields shrouding up to the sun, I was in love.

Not for long. The Dorsetshire hotel could not give me lunch at 1.25 p.m. This I accepted, but when three people in the hotel informed me that they could not give me sandwiches because there was nobody to cut them, my split personality offered to cut the sandwiches itself.

Then the smartly dressed lady in charge of the garage was asked for water. She approached us languidly, carrying a watering-can.

"I suppose you know where it goes in?" she murmured. Could she check the oil? No, she couldn't, she wouldn't know where to find (a) the oil or (b) the long thing that you dip into the oil.

"Everybody," she explained, "is off this afternoon," and with a little laugh, she wandered away.

Tuesday...

There is another whom I shall remember. I had tea in her hotel and afterwards went upstairs to wash.

There was nobody to direct me, so I hunted down a bathroom and met the nice lady as I came out. Her expression suggested that she had just seen a slug in a salad.

"Can I help you?" she asked, on a note of advanced acidity. "No, thank you; I just went up to wash."

Her face turned into a vizzor. Looking past me, the vizzor looked angrily. "The residents' toilet is upstairs. The casuals' toilet is across the yard."

Foreigners, here with the dollars, you have been warned.

Wednesday...

The Devonshire farmer (also a racehorse owner, MFH and JP) said that he had no complaints about the Government.

"Don't listen to that subversive rubbish," said the distinguished literary figure, who was his guest.

"In curing the Budget," said the farmer, "nobody seems to have noticed the blessing of the 25 percent tax reduction for depreciation."

"Twenty percent," said the literary guest, "and anyway nothing of yours depreciates. You just coin money on subsidies at our expense."

"Equipment depreciates," said the farmer.

"Can you," I asked him, "get all the equipment you need?" "Lord, yes," he said. "At the Agricultural Show there was such a row of complicated machinery going on that you couldn't hear yourself think. The only unsatisfied man I met had gone there to buy a simple hand hoe. Come and look at the cows."

"Not I," said the literary figure disgustedly. "I've worked out that every one of your cows costs me three pounds. As for you, he called after me, 'write this down.' What one has got in this country is a dictatorship."

Thursday...

"What we need in this country," said the chemist, "is a dictatorship."

We had reached this point in the conversation by rapid stages. The bath-cubes that I had bought were sold loose and not in a box. That, said the chemist, was how everything was nowadays. A dictator would help.

"And the first thing for him to do is to call off rationing."

"What would happen then?" "Chaos," he said, "but only for three weeks. Then it would find its own level. The shopkeepers would see to it that nobody got more than his share. Just as I used to in the war with glucose."

"We're a lot of mugs," he added. "We don't work and we don't care."

"I am going to arrest Mr. Strachey," said the beautiful five-year-old boy with the voice of a Canterbury bell. "I am going to put him in a handcuff. Then we shall get some meat."

Friday...

We reached Buckfast Abbey at 20 minutes to one. The monk standing by the door asked us gently not to stay too long in.

Step on it, Mr. Morgan

THE RIVER LINE. By Charles Morgan. Macmillan 8s. 6d. 227 pages.

SOME situations in fiction and drama demand to be resolved swiftly and tersely. Speed is everything. A word saved is as good as a word chosen with the insight and power of genius itself. Charles Morgan has never conceived such a situation.

The River Line is a wartime channel of escape through occupied France to Spain. Mario is one of the links in the chain of delivery. Wyburton, British, and Sturgess, American, are officers on their doubtful way to freedom.

Mario is caught by the Germans. Wyburton and Sturgess reach safety; a third officer, known as Heron, a charming, poetic young man, somehow contrives to excite the suspicion of his companions.

A little too easy a solution? Maybe. It is a more serious criticism that Morgan has given a diffuse treatment to a concentrated theme.

In novels, inflation is rarely a wise policy.

CHARLES MORGAN, entered Navy as cadet 1911, served through 1914-18 war. Chief dramatic critic of The Times (1926-39). Served as Admiralty in World War II with intervals in France and U.S.A.

FOOLS RUSH IN. By Tina Spencer Knott. Hammonds. 10s. 6d. 224 pages.

MANY people have wanted to buy a derelict farm and some a smaller company—have done so. But mighty few have lived to write a game, vivacious account of the adventure. This is one.

The great majority, who prefer that others should do their pioneering for them, will find here—not indeed a humorous masterpiece—but a diverting narrative which begins in Devon and ends with a T.T. Guernsey herd and a talking parrot. And what prize is a talking parrot? Road and learn.

TINA SPENCER KNOTT, 33, was born in Muswell Hill, graduated at University College, London, married with three children.



VIGNETTES OF LIFE

"It's A Contrary World"
BY KEMP STARRETT



SPORTS

STORIES

PUZZLES



The BOYS and GIRLS PAGE



CRAFTS

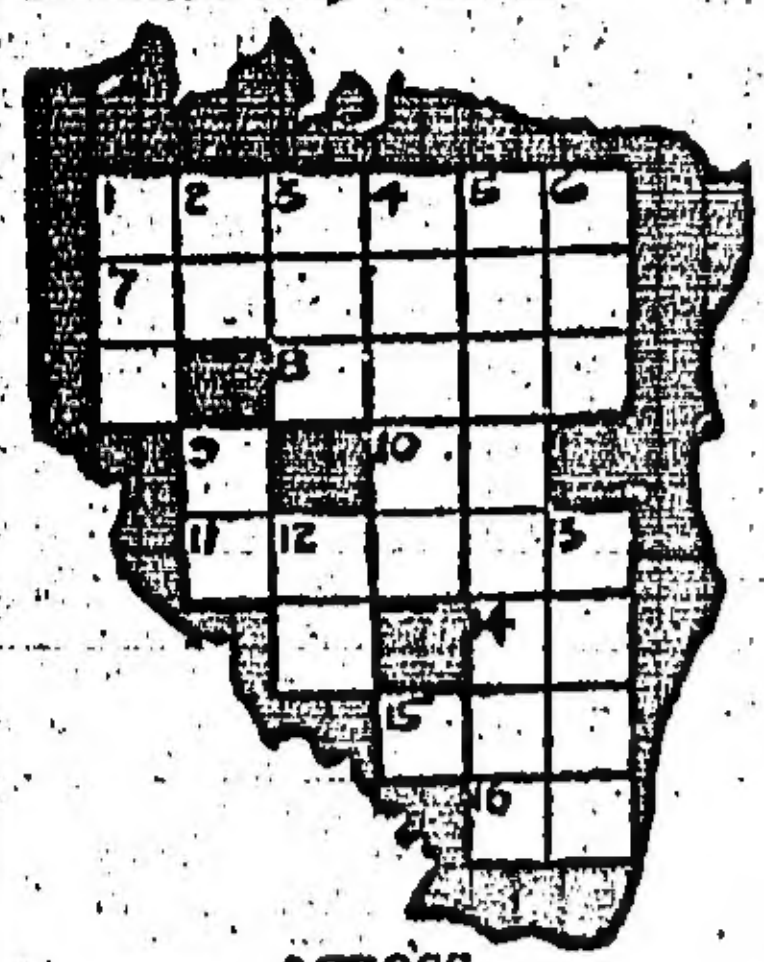
GAMES

JOKES

MENTAL GYMNASIUM

CROSSWORD

This puzzle is built on a silhouette map of Brazil:



SLANG POSERS

- 1. Whether good grammar or not, slang is widely used. How many of these can you answer?
- 1. What is a "potato"?
- 2. Is a "pow-wow" the bark of a small dog or a meeting where talk prevails?
- 3. A "mare's nest" isn't a horse stall when you're speaking in slang. What is it?
- 4. Is a "pick-me-up" a kind of car, hay rake, or a stimulating beverage?

RIDDLES

- 1. Why is a boaster like an India-rubber ball?
- 2. What requires more philosophy than taking things as they come?
- 3. Why does a baby boy always receive a hearty welcome in a family?
- 4. If a rogue were engaged to sing a chorus, what part would be the most suitable to assign to him?
- 5. Why is geology considered a deep science?

FRENCH RIVER REDUS

Use the words and pictures to decipher the names of the four French rivers hidden here:



DIAMOND

COUNTRY is the word on which today's diamond centres. The second word is "an extinct bird," the third "a rodent," the fifth "a flower," and the sixth "to make a mistake."

CODED MESSAGE

A simple code has been substituted for the letters of our message. Can you decipher it? (Hint: Brazil is mentioned.)

MISSING LETTERS

- 1. COUNTRY
- 2. RIVER
- 3. FISH
- 4. FLOWER
- 5. RODENT
- 6. MISTAKE

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Here are four words, all of which end in the same three letters. Can you fill in the blanks and complete the words?

- 1. - - - - - led
- 2. - - - - - led
- 3. - - - - - led
- 4. - - - - - led

MISSING LETTERS

Pippin On The Trail

THE MYSTERY OF THE PANTOMIME CAT

Chapter Five of the new serial for children appearing every Saturday. It is written by—

Enid Blyton

The Five Find-Outers trick P-c Pippin, the young village constable, into believing he is on the scent of a mystery. They meet at the Little Theatre to plant some false clues. Then, Fatty sees a face at a window...

A VERY large, furry animal was inside the window, looking mournfully up at him—or so it seemed. The eyes were big and glassy, and gave Fatty the creeps.

"There's something queer up there," said Fatty. "Horrible philosophy than taking things as they come?"

"Don't! I'm frightened!" said Fatty. "It must be the cat-skin of Dick Whittington's cat," said Larry after a moment.

"Well—I suppose it was," said Fatty feeling very foolish. "I never thought of that. The thing looked so lifelike, though I don't think it was just a skin. I think the actor who plays the cat must have still been inside it."

"Gracious! Does he live in it, then?" said Daisy.

The three boys stepped quietly up the verandah steps and looked in at the window. The cat was no longer there, but as they stood watching they saw it come in at the door of the room and run across on all fours to the fireplace.

An electric fire was burning, and the boys could distinctly see the cat pretending to wash its face, rubbing its ears with its paws, in exactly the same way as a cat does.

"Meow!" said the cat loudly, turning towards the window with a paw.

"I somehow don't like it," said Pip. "I don't know why. But I just don't. I know it's only somebody inside the skin, but it looks a jolly sight too real for me. Let's go!"

He had his torch with him, but did not put it on until he had made sure there was nobody about anywhere.

There was a glow in the room behind the verandah. Pippin looked into the room. He saw that the glow came from an electric fire.

He couldn't believe his eyes. Pippin was just about to give a loud exclamation when he stopped himself in time.

Of course! It must be Dick Whittington's cat—the one that acted in the skit in the pantomime.

He hadn't seen it himself, but he had heard about it. Funny the cat keeping its skin on like that—because it was really somebody inside it.

You'd think he'd want to take the hot skin off as soon as he could.

Pippin wondered if the meeting whatever it was, would take place if there was that cat in the room near by.

With all his clues safely in his pocket, Pippin heaved himself up through the hole in the roof. He felt his way to the window-sill and sat down on it.

It was hard and cold, and much too narrow to be comfortable. Pippin resigned himself to a long and uneasy wait.



"Meow," said the cat, loudly, turning towards the window, and waving a paw.

But perhaps the meeting would be in the car-park.

In that case would it be much good him climbing up on the verandah roof? He wouldn't hear a thing.

Pippin debated with himself. He cautiously switched on his torch and flashed it round the verandah floor. And he saw the clues!

His eyes brightened as he saw the cigarette-ends, the matches and the pencil shavings. Somebody had been here before—quite often, too, judging by the cigarette-ends.

The verandah must certainly be the meeting-place. Perhaps the cat was in the plot too. That was certainly an ideal.

Carefully Pippin picked up the cigarette-ends, the matches, and even the pencil shavings. He put them all into envelopes.

He then found the torn timetable page blown against the side of the verandah, and was extremely interested in the underlined Sunday train.

He looked round and found the handkerchief with Z on it, and wondered if it could be the letter N sideways. Pippin could not for the life of him think of any name beginning with Z, not even the ones the children had thought of.

Then he spotted this bit of navy-blue cloth caught on a nail. Ah! Oh! That was the most valuable clue of all. Find somebody with a hole in his navy-blue coat and you were getting somewhere.

Pippin took another cautious look into the window of the room at the back of the verandah.

The great cat was still lying in front of the electric fire. Very strange—especially if you considered that the cat wasn't really a cat but a human being inside a cat-skin—or a furry skin of some sort.

As he watched, Pippin saw the cat move a little, get more comfortable and apparently settle itself to sleep again.

"Funny creature," thought Pippin, still puzzled but very much relieved to see the cat move. "I sort of feel if a mouse ran across the room, the cat would be after it—though I know it's not a real cat!"

He decided that it was quite time he climbed up through the hole in the verandah roof, and sat on the window-sill of the room above. The men might come at any moment now—one of them might be early—you never know! It wouldn't do for him to be seen.

With all his clues safely in his pocket, Pippin heaved himself up through the hole in the roof. He felt his way to the window-sill and sat down on it.

It was hard and cold, and much too narrow to be comfortable. Pippin resigned himself to a long and uneasy wait.

He had not been there more than a few moments when he heard a very queer sound.

Pippin remembered his torch. He took it from his belt and switched it on, so that the light shone into the room behind him. Pippin felt round the room behind him. Pippin felt round the window meaning to open it. But it was shut and fastened from inside.

Pippin remembered his torch. He took it from his belt and switched it on, so that the light shone into the room behind him. Pippin felt round the room behind him. Pippin felt round the window meaning to open it. But it was shut and fastened from inside.

ZOO'S WHO



THE SWORDFISH IS THE UNOFFICIAL SPEED CHAMPION OF ALL FISHES, BUT NO ONE HAS EVER SUCCEEDED IN TIMING IT.

BARN OWLS EAT MORE THAN THEIR WEIGHT IN FOOD EVERY NIGHT.

EVERYONE wants friends. But no sugar-coated formula for acquiring them exists. George Washington, in a letter written in 1783, said: "True friendship is a plant of slow growth." That is sound logic.

The seed of lifetime friendship could start with the new boy who moves into your class. You don't know his name. You don't know his age. You don't know his interests or those of the other fellow. Are you generous in praise?

Half the people you meet are lonely, discouraged and afraid. Your word of praise may change the entire day for one of the 50 percent. Say the tactful thing, be careful never to hurt the feelings of anyone.

Keep silent if it means keeping a confidence. Help someone on a knotty problem.

St Francis of Assisi had a proverb that is still widely quoted in magazines of all religious faiths. A portion of it reads: "Grant that I may not so much seek to be consoled as to console; to be understood as to understand; to be loved, as to love; for it is in giving that we receive; it is in pardoning that we are pardoned."

STUDY this picture and try to decide what you would do in this rather annoying situation. The tactful answer is below.

The situation: You have waited a long time at a busy shop counter. Then an elderly lady pushes ahead of you when it is your turn to be waited upon.

What will you do? (a) Look inquiringly at the clerk, hoping she (or he) will serve you ahead of the discourteous customer? (b) Tell the lady you were there first? (c) Call out your order to the clerk and push ahead of the elderly lady? (d) Say to the clerk, "Just a moment now. I was here ahead of this woman?"

The solution: The best and most tactful way to handle the situation is to follow solution A. Look at the clerk and hope the clerk noted that you were first in line.

They're used for flying. Except for the peacock, he added. "Peacock tails are something very-very special."

"Why?" asked Handi.

"Peacock tails are just for show. They aren't useful in the ordinary way. They're just beautiful. But the peacock is more proud of his tail than he is of anything else. He struts around, showing it off like a fan to all the lady-peacocks, or peahens. So does the turkey, and so does the rooster."

"Mr Punch," said Knarf, "are there any flies underneath?"

"No," said Mr Punch.

"Then what does a fish use his tail for?"

Flips His Tail

"For swimming. He flips his tail and away he goes. The whale has an enormous tail. When he flips it, he can lift a boat out of the water or smash it to splinters. And the little sea-horse, which isn't much larger than a mouse, has a long, twiny tail which he uses to curl around seaweed like a monkey uses his tail to hold on to a branch."

"Oh," exclaimed Handi at this moment. "I know something that isn't a bird, or a fish, or an animal. And still it has a tail. It's a kite!"

"And I know something," said Knarf. "It has a tail and it isn't a bird, a fish, an animal or a kite. It's penny."

Mr Punch smiled. "Some books are full of tales, too. But that's a different story. And they all laughed.

Rupert's Queer Path—54



Rupert starts to tell Timothy of the queer things that have happened since she made the new path to a real crazy paving, but he doesn't get far before his father arrives and sternly bids her to get up. Then the conjurer bids the wand and takes the little girl to a short distance from the others. They hear him talking gravely in Chinese, and they see a figure hanging her head sorrowfully. "Oh, dear, I hope he won't punish her too much," murmurs Rupert. "She didn't mean to be bad!"

ALL RIGHTS RESERVED.

ALL RIGHTS RESERVED.

ALL RIGHTS RESERVED.

ALL RIGHTS RESERVED.

ALL RIGHTS RESERVED.

ALL RIGHTS RESERVED.

ALL RIGHTS RESERVED.

ALL RIGHTS RESERVED.

DO-IT By Dale Goss

Things to Make With Materials at Hand

1. Fold a piece of WRAPPING PAPER 36in. long and 24in. wide in half...

2. Fold as shown...

3. Fold up point X and Y to top of hat.

4. Fasten down fold. Draw skull and cross bones with black CRAYON.

5. Make earrings... tie string to rubber JAR RINGS and fit over ears.

6. Hold in center and pull out.

7. Fold corners over and paste.

8. Like this

9. Like this

10. Like this

11. Like this

BRONCHO BILL

Time for Action

By Harry F. O'Neill

FROM BEHIND A HIDE-UP OF STOLEN CATTLE, BRONCHO BILL AND SPECKS WENT FOR SCOUTS OF THEIR FRIENDS.

WHEN THEY APPEARED, THE OLD DEPUTY HAD A ROPE ABOUT HIS WAIST.

GREAT! A SCOUTS' HONORARY GUEST OF HONOR.

LET'S GO TO WORK, SPECKS.

AND SPECKS TURNS—WE GOTTA SEND SPECKS.

AND SPECKS TURNS—WE GOTTA SEND SPECKS.

AND SPECKS TURNS—WE GOTTA SEND SPECKS.

AND SPECKS TURNS—WE GOTTA SEND SPECKS.

AND SPECKS TURNS—WE GOTTA SEND SPECKS.

AND SPECKS TURNS—WE GOTTA SEND SPECKS.

